

DISCLOSURE

TEAM

Andy McGrillen &
Dan Zetterstrom Interview
Live on YouTube
Tuesday November 30th
12pm PST/3pm EST/8pm UK



1
00:00:34,950 --> 00:00:31,750

[Music]

2
00:00:36,470 --> 00:00:34,960

hey everybody welcome back to the

3
00:00:39,670 --> 00:00:36,480

channel i feel like i've not done a lot

4
00:00:41,830 --> 00:00:39,680

of in quite some time um so

5
00:00:44,389 --> 00:00:41,840

it is good to be here let's just see

6
00:00:46,549 --> 00:00:44,399

who's here graham rondell hello graham

7
00:00:48,709 --> 00:00:46,559

happy birthday

8
00:00:50,709 --> 00:00:48,719

everyone in the chat give show graham

9
00:00:54,389 --> 00:00:50,719

some love i see some of you are already

10
00:00:57,430 --> 00:00:54,399

mr ryan sprague arno my brother

11
00:00:59,430 --> 00:00:57,440

everyone else good to see you um

12
00:01:01,430 --> 00:00:59,440

so tonight we have

13
00:01:02,950 --> 00:01:01,440

two gentlemen who are not only good

14

00:01:05,270 --> 00:01:02,960

friends with their colleagues as well at

15

00:01:08,310 --> 00:01:05,280

uap media uk

16

00:01:10,469 --> 00:01:08,320

uh mr andy mcgrillen who i will bring in

17

00:01:11,270 --> 00:01:10,479

right now

18

00:01:14,230 --> 00:01:11,280

hey

19

00:01:15,990 --> 00:01:14,240

you okay i'm good mate how are you i am

20

00:01:18,310 --> 00:01:16,000

wonderful i'm here i've got a good

21

00:01:20,149 --> 00:01:18,320

signal i'm on time yep

22

00:01:22,310 --> 00:01:20,159

are you going to bring in dan now buddy

23

00:01:24,230 --> 00:01:22,320

well

24

00:01:25,190 --> 00:01:24,240

we just had a little technical issue

25

00:01:27,429 --> 00:01:25,200

didn't we

26
00:01:29,910 --> 00:01:27,439
as we were just preparing to come on dan

27
00:01:31,350 --> 00:01:29,920
uh suddenly appeared and froze instantly

28
00:01:33,990 --> 00:01:31,360
so we're kind of

29
00:01:35,590 --> 00:01:34,000
waiting for him to join us but um

30
00:01:37,749 --> 00:01:35,600
let's just get cracking man and we'll

31
00:01:38,710 --> 00:01:37,759
just pop him in when he when and if he

32
00:01:40,550 --> 00:01:38,720
appears

33
00:01:42,389 --> 00:01:40,560
i've sent him a message just to say you

34
00:01:45,190 --> 00:01:42,399
know are you in a basement with no

35
00:01:47,749 --> 00:01:45,200
signal um but yeah

36
00:01:49,429 --> 00:01:47,759
hey these things happen it's all good

37
00:01:51,510 --> 00:01:49,439
you've got the um

38
00:01:53,510 --> 00:01:51,520

yeah there we go oh someone's just

39

00:01:54,950 --> 00:01:53,520

popped in

40

00:01:57,830 --> 00:01:54,960

he's moving

41

00:02:00,469 --> 00:01:57,840

dan is this working now ah

42

00:02:01,670 --> 00:02:00,479

it's actually disappointing

43

00:02:06,310 --> 00:02:01,680

awesome

44

00:02:08,949 --> 00:02:06,320

spot in the room that i i think the

45

00:02:10,630 --> 00:02:08,959

internet gets uh a bit yankee here so

46

00:02:12,150 --> 00:02:10,640

i'm hotspotting my phone my phone is

47

00:02:13,990 --> 00:02:12,160

really far behind me

48

00:02:15,750 --> 00:02:14,000

so we're getting hey it's all good but

49

00:02:19,510 --> 00:02:15,760

it's strange not to see that glorious

50

00:02:22,390 --> 00:02:20,830

where where's

51
00:02:24,229 --> 00:02:22,400
the

52
00:02:27,110 --> 00:02:24,239
it's a little bit different

53
00:02:28,710 --> 00:02:27,120
that's all good man so how are you both

54
00:02:31,030 --> 00:02:28,720
first of all let's let's just start with

55
00:02:32,790 --> 00:02:31,040
the pleasantries

56
00:02:34,630 --> 00:02:32,800
uh dan do you want to go first well you

57
00:02:48,390 --> 00:02:34,640
seem to have signal

58
00:02:53,110 --> 00:02:50,550
you're all right now but as soon as you

59
00:02:55,509 --> 00:02:53,120
start talking it'll uh

60
00:02:57,190 --> 00:02:55,519
it'll probably go to try and move

61
00:02:59,350 --> 00:02:57,200
yeah as soon as i have to contribute

62
00:03:00,710 --> 00:02:59,360
it's it just messes that's all good i

63
00:03:03,110 --> 00:03:00,720

was just checking how you guys are but

64

00:03:04,869 --> 00:03:03,120

it's you're all right yeah i'll tell you

65

00:03:06,390 --> 00:03:04,879

i'll tell you because i've got a signal

66

00:03:08,309 --> 00:03:06,400

look look at this i can move without it

67

00:03:10,949 --> 00:03:08,319

pixelated

68

00:03:13,270 --> 00:03:10,959

so yeah i i am good i'm a little bit ill

69

00:03:15,030 --> 00:03:13,280

i've had a few days where i don't tend

70

00:03:16,949 --> 00:03:15,040

to like notify people that i'm going to

71

00:03:19,350 --> 00:03:16,959

be quiet online i don't do that stuff

72

00:03:21,830 --> 00:03:19,360

but um i just could have had a few days

73

00:03:23,430 --> 00:03:21,840

but i've not talked too much and i've

74

00:03:24,550 --> 00:03:23,440

not recorded for a few days either

75

00:03:26,470 --> 00:03:24,560

because i've just had a bit of a man

76

00:03:28,789 --> 00:03:26,480

called but i was telling you before we

77

00:03:30,789 --> 00:03:28,799

hit recalled ted's are up all night and

78

00:03:32,630 --> 00:03:30,799

i think i'm just run down but i'm

79

00:03:34,630 --> 00:03:32,640

getting back in the game managed to

80

00:03:36,710 --> 00:03:34,640

catch up with dan yesterday and have a

81

00:03:38,229 --> 00:03:36,720

bit of a scheduling call for december

82

00:03:40,710 --> 00:03:38,239

and okay so what are we doing this month

83

00:03:42,470 --> 00:03:40,720

coming up and that was good so but yeah

84

00:03:44,869 --> 00:03:42,480

i was i was excited to do this i wasn't

85

00:03:47,350 --> 00:03:44,879

going to miss this ah i appreciate it

86

00:03:49,430 --> 00:03:47,360

man really i do um if you need to go and

87

00:03:50,229 --> 00:03:49,440

vomit or anything just just feel free

88

00:03:50,830 --> 00:03:50,239

you know

89

00:03:53,509 --> 00:03:50,840

okay bye

90

00:03:55,190 --> 00:03:53,519

[Laughter]

91

00:03:56,470 --> 00:03:55,200

that kind of leads me into a question

92

00:03:58,309 --> 00:03:56,480

you know if you feel like you've had a

93

00:04:00,309 --> 00:03:58,319

few days off does that

94

00:04:02,229 --> 00:04:00,319

affect you when you sort of come back to

95

00:04:04,070 --> 00:04:02,239

to recording and doing interviews and

96

00:04:06,390 --> 00:04:04,080

stuff

97

00:04:07,350 --> 00:04:06,400

nah um do you know what's really weird

98

00:04:10,070 --> 00:04:07,360

is like

99

00:04:11,670 --> 00:04:10,080

i still try and get it in my head that

100

00:04:13,910 --> 00:04:11,680

people aren't sitting at their phones

101
00:04:15,509 --> 00:04:13,920
waiting on me releasing a podcast right

102
00:04:17,430 --> 00:04:15,519
probably um

103
00:04:19,670 --> 00:04:17,440
people aren't doing that so people have

104
00:04:22,069 --> 00:04:19,680
lives and i i look at the way i look at

105
00:04:24,390 --> 00:04:22,079
podcasts on on my podcast feed and when

106
00:04:25,909 --> 00:04:24,400
they drop they drop um i know i've got a

107
00:04:28,550 --> 00:04:25,919
bit of a schedule that i've started to

108
00:04:30,390 --> 00:04:28,560
stick to the last couple of months um

109
00:04:32,150 --> 00:04:30,400
but i tend to think that i put out quite

110
00:04:33,590 --> 00:04:32,160
a bit of content between the interviews

111
00:04:36,550 --> 00:04:33,600
and what me and dan do and everything

112
00:04:38,230 --> 00:04:36,560
else and other updates and whatnot so i

113
00:04:40,790 --> 00:04:38,240

think there's enough there that people

114

00:04:42,310 --> 00:04:40,800

don't get worried or panicked yet maybe

115

00:04:43,670 --> 00:04:42,320

if i went like a week without releasing

116

00:04:46,550 --> 00:04:43,680

anything people might be like wait a

117

00:04:48,150 --> 00:04:46,560

minute um but uh but yeah i tend to feel

118

00:04:49,909 --> 00:04:48,160

like if i'm ahead of myself i don't know

119

00:04:52,469 --> 00:04:49,919

if you get like this if you've if you've

120

00:04:54,550 --> 00:04:52,479

recorded a few and not done any lives

121

00:04:57,030 --> 00:04:54,560

then if you go a few days without doing

122

00:04:58,710 --> 00:04:57,040

anything you can feel like i need to do

123

00:04:59,990 --> 00:04:58,720

something i've not done anything i think

124

00:05:01,510 --> 00:05:00,000

you started this saying you've not done

125

00:05:03,749 --> 00:05:01,520

a live for like what seems like an

126

00:05:06,390 --> 00:05:03,759

eternity but it did yeah

127

00:05:08,390 --> 00:05:06,400

but now i think i get back into it quick

128

00:05:10,230 --> 00:05:08,400

yeah i do the thing is it's this time of

129

00:05:12,870 --> 00:05:10,240

year i've slowed i mean this is my first

130

00:05:14,790 --> 00:05:12,880

year doing it and so i really

131

00:05:16,950 --> 00:05:14,800

i've realized now that coming into

132

00:05:18,950 --> 00:05:16,960

december with christmas coming up and

133

00:05:20,629 --> 00:05:18,960

family time my daughter's birthdays in a

134

00:05:22,870 --> 00:05:20,639

few days it's like

135

00:05:25,189 --> 00:05:22,880

i've got a prioritized family sometimes

136

00:05:27,909 --> 00:05:25,199

you know oh totally i've been working

137

00:05:29,830 --> 00:05:27,919

flat out um the last kind of

138

00:05:31,749 --> 00:05:29,840

three four weeks i i told dan at the

139

00:05:34,469 --> 00:05:31,759

start of november that my schedule is

140

00:05:36,150 --> 00:05:34,479

about to get really tight um and i'm

141

00:05:37,990 --> 00:05:36,160

straight into working again like the

142

00:05:41,029 --> 00:05:38,000

next three and a half weeks up till

143

00:05:42,629 --> 00:05:41,039

christmas but yeah but as well as it's

144

00:05:44,469 --> 00:05:42,639

we fit in

145

00:05:47,350 --> 00:05:44,479

yeah no that's cool just for everyone

146

00:05:48,790 --> 00:05:47,360

watching now live and after the fact

147

00:05:49,990 --> 00:05:48,800

this is going to be a bit of a mixture

148

00:05:51,670 --> 00:05:50,000

of a conversation we're going to talk

149

00:05:53,189 --> 00:05:51,680

about some serious stuff but we're also

150

00:05:54,710 --> 00:05:53,199

just friends who are going to be having

151

00:05:56,710 --> 00:05:54,720

a chat because i know

152

00:05:58,469 --> 00:05:56,720

sometimes i get comments from people

153

00:06:00,629 --> 00:05:58,479

after the fact just going uh you know

154

00:06:03,270 --> 00:06:00,639

what is this is it just a hangout i'm

155

00:06:05,189 --> 00:06:03,280

like well sometimes it is you know but

156

00:06:07,029 --> 00:06:05,199

we will start off now on a serious point

157

00:06:08,790 --> 00:06:07,039

because dan let's

158

00:06:11,749 --> 00:06:08,800

keep let's get right up to date with

159

00:06:12,950 --> 00:06:11,759

what's happening with the ndaa

160

00:06:15,189 --> 00:06:12,960

i'm even hearing that there's new

161

00:06:17,990 --> 00:06:15,199

language being put into it can you just

162

00:06:20,309 --> 00:06:18,000

give us the latest if you don't mind

163

00:06:22,550 --> 00:06:20,319

yeah sure so basically where we

164

00:06:27,430 --> 00:06:22,560

currently stand is that the ndaa is

165

00:06:31,029 --> 00:06:29,110

when if

166

00:06:32,550 --> 00:06:31,039

i'll say wine and that passes because it

167

00:06:35,110 --> 00:06:32,560

usually passes they need these things to

168

00:06:37,110 --> 00:06:35,120

pass um

169

00:06:39,510 --> 00:06:37,120

then we kind of begin the discussion

170

00:06:41,110 --> 00:06:39,520

arguing over terms between the version

171

00:06:44,950 --> 00:06:41,120

from the senate and the version from

172

00:06:46,950 --> 00:06:44,960

congress and this is where the

173

00:06:48,469 --> 00:06:46,960

gila brand amendment comes in

174

00:06:50,309 --> 00:06:48,479

and if people get in touch with their

175

00:06:51,909 --> 00:06:50,319

senators representatives officials

176

00:06:53,670 --> 00:06:51,919

anyone even the lady down the street

177

00:06:55,189 --> 00:06:53,680

because she might then write a senator

178

00:06:56,390 --> 00:06:55,199

um

179

00:06:57,589 --> 00:06:56,400

they will

180

00:06:59,270 --> 00:06:57,599

they'll know what's coming basically and

181

00:07:01,670 --> 00:06:59,280

they'll know what the public want out of

182

00:07:03,430 --> 00:07:01,680

this office and language which seems to

183

00:07:06,070 --> 00:07:03,440

be you know full of transparency and

184

00:07:07,670 --> 00:07:06,080

accountability um so i'd say you know

185

00:07:11,990 --> 00:07:07,680

everyone keep their eyes

186

00:07:13,350 --> 00:07:12,000

uh on the passing of the ndaa but

187

00:07:15,270 --> 00:07:13,360

that part isn't gonna be the big

188

00:07:17,830 --> 00:07:15,280

celebration that i'm getting the sense

189

00:07:20,309 --> 00:07:17,840

that some people think it will be um the

190

00:07:22,150 --> 00:07:20,319

ndaa passing there is uap language in

191

00:07:24,309 --> 00:07:22,160

there but it's not the gila brand

192

00:07:26,309 --> 00:07:24,319

amendment um and that amendment needs to

193

00:07:29,110 --> 00:07:26,319

be brought in which will happen probably

194

00:07:31,189 --> 00:07:29,120

through conference uh after

195

00:07:33,350 --> 00:07:31,199

the ndaa passes

196

00:07:34,950 --> 00:07:33,360

right that's cool thank you man do you

197

00:07:37,909 --> 00:07:34,960

think there's a chance that we may get

198

00:07:39,749 --> 00:07:37,919

the ndaa pass without the amendments

199

00:07:41,510 --> 00:07:39,759

which would then put

200

00:07:43,430 --> 00:07:41,520

the ruben galejo

201

00:07:45,270 --> 00:07:43,440

part of the bill into i don't know

202

00:07:48,230 --> 00:07:45,280

action or whatever do you think that

203

00:07:50,309 --> 00:07:48,240

might happen at some as a possibility

204

00:07:53,350 --> 00:07:50,319

yeah exactly so i think what we'll see

205

00:07:56,390 --> 00:07:53,360

is the ndaa passes with that language in

206

00:07:58,950 --> 00:07:56,400

it i.e it's a placeholder language uh if

207

00:08:01,909 --> 00:07:58,960

you have a read there

208

00:08:04,309 --> 00:08:01,919

it's kind of vague but it's it's

209

00:08:06,390 --> 00:08:04,319

what was there before gillibrand brought

210

00:08:08,070 --> 00:08:06,400

her amendments and found her co-sponsors

211

00:08:09,830 --> 00:08:08,080

um

212

00:08:11,110 --> 00:08:09,840

and it being clearly a placeholder means

213

00:08:14,070 --> 00:08:11,120

that they have to work these things out

214

00:08:16,629 --> 00:08:14,080

in conference um against congress's

215

00:08:17,830 --> 00:08:16,639

version of the next year's budget and

216

00:08:19,749 --> 00:08:17,840

and that's where we'll hash out the

217

00:08:21,510 --> 00:08:19,759

language and kind of say okay what do we

218

00:08:22,790 --> 00:08:21,520

really want from this office

219

00:08:24,230 --> 00:08:22,800

and that's why it's more important than

220

00:08:26,309 --> 00:08:24,240

ever that people use their voice and

221

00:08:28,070 --> 00:08:26,319

speak to their officials brilliant

222

00:08:31,189 --> 00:08:28,080

excellent now let's

223

00:08:32,790 --> 00:08:31,199

say it goes through it passes we get an

224

00:08:35,190 --> 00:08:32,800

amendment of some sort and it's all

225

00:08:38,870 --> 00:08:35,200

signed into law

226

00:08:41,670 --> 00:08:38,880

what would happen to the aoi msg will it

227

00:08:44,710 --> 00:08:41,680

run side by side on two train tracks as

228

00:08:46,470 --> 00:08:44,720

you like to say or will it be one or the

229

00:08:49,750 --> 00:08:46,480

other

230

00:08:51,110 --> 00:08:49,760

they could run side by side i can see a

231

00:08:55,110 --> 00:08:51,120

world in which

232

00:08:56,630 --> 00:08:55,120

the the aoi msg is more of a

233

00:08:58,949 --> 00:08:56,640

data hub

234

00:09:01,350 --> 00:08:58,959

um but the way there is currently

235

00:09:03,190 --> 00:09:01,360

pitched that is basically a replacement

236

00:09:04,150 --> 00:09:03,200

to the uaptf and not much of an upgrade

237

00:09:05,430 --> 00:09:04,160

at all

238

00:09:06,710 --> 00:09:05,440

just you know we're going to carry this

239

00:09:09,430 --> 00:09:06,720

on and give her a new name and pretend

240

00:09:11,430 --> 00:09:09,440

it's a you know new new

241

00:09:12,389 --> 00:09:11,440

vogue um

242

00:09:13,750 --> 00:09:12,399

but

243

00:09:15,829 --> 00:09:13,760

the the gila brand amendment and the

244

00:09:19,509 --> 00:09:15,839

astro office if that's what it ends up

245

00:09:20,949 --> 00:09:19,519

being called is a sea change in how

246

00:09:22,949 --> 00:09:20,959

people are going to be held accountable

247

00:09:24,710 --> 00:09:22,959

for this and i know people say that even

248

00:09:26,310 --> 00:09:24,720

if this comes in it doesn't mean that

249

00:09:29,670 --> 00:09:26,320

they're gonna suddenly handle the uap

250

00:09:32,949 --> 00:09:29,680

information over and yeah

251

00:09:35,350 --> 00:09:32,959

yeah fine but a law doesn't exist to

252

00:09:38,070 --> 00:09:35,360

hold them against right now so if we

253

00:09:40,150 --> 00:09:38,080

have that law there then we can you know

254

00:09:41,910 --> 00:09:40,160

send send the police over and and get

255

00:09:43,750 --> 00:09:41,920

them to have a word that's cool cool

256

00:09:46,230 --> 00:09:43,760

andy what we also

257

00:09:47,990 --> 00:09:46,240

go go go i was just gonna we've also got

258

00:09:51,829 --> 00:09:48,000

the the

259

00:09:55,030 --> 00:09:51,839

dod uh inspector general report due and

260

00:09:56,470 --> 00:09:55,040

i say jew it's kind of loosey-goosey um

261

00:09:58,870 --> 00:09:56,480

could be next few months could could be

262

00:10:00,949 --> 00:09:58,880

a bit longer but i imagine they've

263

00:10:03,350 --> 00:10:00,959

really got their teeth into their

264

00:10:04,870 --> 00:10:03,360

investigation um and that's gonna be a

265

00:10:06,949 --> 00:10:04,880

really revealing

266

00:10:11,509 --> 00:10:06,959

uh a moment when that report comes out

267

00:10:14,870 --> 00:10:13,509

they sanction and say oh yeah you know

268

00:10:16,150 --> 00:10:14,880

how they've been treating the subject is

269

00:10:18,550 --> 00:10:16,160

fine

270

00:10:19,590 --> 00:10:18,560

that's just

271

00:10:20,710 --> 00:10:19,600

it's going to leave a bad taste in

272

00:10:22,310 --> 00:10:20,720

people's mouths

273

00:10:23,509 --> 00:10:22,320

and that refers back to the uap task

274

00:10:25,670 --> 00:10:23,519

force and how

275

00:10:27,910 --> 00:10:25,680

there was lack of cooperation between

276

00:10:29,990 --> 00:10:27,920

agencies and and sectors am i right in

277

00:10:32,470 --> 00:10:30,000

saying that

278

00:10:34,710 --> 00:10:32,480

yeah yeah that's right um some even

279

00:10:37,030 --> 00:10:34,720

suggested that the air force wasn't just

280

00:10:37,750 --> 00:10:37,040

not collaborating but it was actively in

281

00:10:42,389 --> 00:10:37,760

in

282

00:10:43,829 --> 00:10:42,399

sure

283

00:10:45,750 --> 00:10:43,839

that's cool andy what do you make of all

284

00:10:48,630 --> 00:10:45,760

this

285

00:10:51,750 --> 00:10:48,640

whatever dan tells me to make of it

286

00:10:53,190 --> 00:10:51,760

no so um i i actually very quickly vinny

287

00:10:55,269 --> 00:10:53,200

for you if you want this isn't an

288

00:10:57,030 --> 00:10:55,279

exclusive for you but a listener got in

289

00:10:59,030 --> 00:10:57,040

touch with a bit of a live update to say

290

00:11:01,430 --> 00:10:59,040

they're a former staffer they've got

291

00:11:02,710 --> 00:11:01,440

political background in in the us and

292

00:11:05,030 --> 00:11:02,720

they mentioned they're following the

293

00:11:07,110 --> 00:11:05,040

legislative package quite closely and

294

00:11:09,509 --> 00:11:07,120

they said that um senate republicans are

295

00:11:11,509 --> 00:11:09,519

holding up the bill today um as of this

296

00:11:13,750 --> 00:11:11,519

afternoon to force the administration to

297

00:11:15,509 --> 00:11:13,760

implement sanctions on the russia to

298

00:11:17,990 --> 00:11:15,519

germany natural gas line known as

299

00:11:20,069 --> 00:11:18,000

nordstrom 2 so um i don't think we're

300

00:11:22,870 --> 00:11:20,079

going to hear much there today but it's

301
00:11:25,590 --> 00:11:22,880
a bit of a long game for this one um

302
00:11:26,710 --> 00:11:25,600
yeah do you know what i i've said before

303
00:11:28,389 --> 00:11:26,720
i've never had the fact i'm not

304
00:11:30,150 --> 00:11:28,399
politically minded in that in that sense

305
00:11:32,550 --> 00:11:30,160
and i'm kind of following this along and

306
00:11:34,150 --> 00:11:32,560
when i do those updates with dan it's as

307
00:11:36,310 --> 00:11:34,160
much for me as anyone else because it

308
00:11:37,990 --> 00:11:36,320
lets me talk through what's happening

309
00:11:40,470 --> 00:11:38,000
what does this actually mean in layman's

310
00:11:42,069 --> 00:11:40,480
terms forget all the big numbers and and

311
00:11:43,269 --> 00:11:42,079
bill names that dan's great with and all

312
00:11:44,310 --> 00:11:43,279
that kind of stuff

313
00:11:46,710 --> 00:11:44,320

um

314

00:11:47,670 --> 00:11:46,720

it seems to me and i i would like like

315

00:11:49,990 --> 00:11:47,680

to know

316

00:11:51,590 --> 00:11:50,000

would the community have reacted better

317

00:11:53,829 --> 00:11:51,600

if we didn't have the the gela brand

318

00:11:57,190 --> 00:11:53,839

amendment and the

319

00:11:58,470 --> 00:11:57,200

the aoi msg came out without that would

320

00:12:00,470 --> 00:11:58,480

there have been a much more positive

321

00:12:02,790 --> 00:12:00,480

reaction to oh look we've got progress

322

00:12:04,629 --> 00:12:02,800

we've got movement

323

00:12:05,990 --> 00:12:04,639

as opposed to the way it's happened that

324

00:12:08,230 --> 00:12:06,000

we seem to had

325

00:12:10,150 --> 00:12:08,240

a shiny thing dangled in front of us but

326

00:12:11,590 --> 00:12:10,160

then something slightly less shiny's

327

00:12:13,110 --> 00:12:11,600

come along

328

00:12:15,190 --> 00:12:13,120

like basically it's like i think for

329

00:12:17,269 --> 00:12:15,200

christmas you want a ps5 but your mom

330

00:12:20,150 --> 00:12:17,279

gets you a ps4 instead and you're like

331

00:12:22,230 --> 00:12:20,160

ah i don't have a ps4 but and it's an

332

00:12:24,470 --> 00:12:22,240

upgrade on the ps3 i've got but i really

333

00:12:26,949 --> 00:12:24,480

wanted that ps5 that all my mates have

334

00:12:28,870 --> 00:12:26,959

got now so it seems like that's going to

335

00:12:32,550 --> 00:12:28,880

happen to us a little bit

336

00:12:34,150 --> 00:12:32,560

that is an incredible analogy and i yeah

337

00:12:37,590 --> 00:12:34,160

that makes perfect sense uh just going

338

00:12:38,949 --> 00:12:37,600

to give a shout out to walker

339

00:12:40,470 --> 00:12:38,959

thank you

340

00:12:42,389 --> 00:12:40,480

just go in with your

341

00:12:43,670 --> 00:12:42,399

analogy

342

00:12:44,870 --> 00:12:43,680

that

343

00:12:47,110 --> 00:12:44,880

it's like

344

00:12:49,829 --> 00:12:47,120

your parents promising to get you a ps5

345

00:12:51,670 --> 00:12:49,839

and the aoi msg is like a ps4 with just

346

00:12:53,190 --> 00:12:51,680

the gently drawn on logo and they're

347

00:12:55,030 --> 00:12:53,200

like yeah we swear it's a brand new

348

00:12:56,870 --> 00:12:55,040

thing

349

00:12:59,509 --> 00:12:56,880

it's one of the wish ps5 so that turns

350

00:13:02,550 --> 00:12:59,519

it's a polystyrene block with ps5

351
00:13:04,829 --> 00:13:02,560
written on it so so yeah man oh and how

352
00:13:07,030 --> 00:13:04,839
to walk it as well walker's a

353
00:13:08,710 --> 00:13:07,040
good ah

354
00:13:10,389 --> 00:13:08,720
yeah he just just says love your work

355
00:13:12,949 --> 00:13:10,399
guys thanks for your commitment to

356
00:13:15,190 --> 00:13:12,959
finding the truth of the uap mystery

357
00:13:16,790 --> 00:13:15,200
we do what we do

358
00:13:18,389 --> 00:13:16,800
that's what that's that's that's what we

359
00:13:19,590 --> 00:13:18,399
can do really you know

360
00:13:21,590 --> 00:13:19,600
um

361
00:13:22,870 --> 00:13:21,600
so let's thank you for that update i

362
00:13:25,110 --> 00:13:22,880
just wanted to kind of get right up

363
00:13:27,030 --> 00:13:25,120

today with what's happening um and and i

364

00:13:28,310 --> 00:13:27,040

guess there's so much more to come so we

365

00:13:29,829 --> 00:13:28,320

just have to kind of play the waiting

366

00:13:32,949 --> 00:13:29,839

game a little bit

367

00:13:35,110 --> 00:13:32,959

now let's take this right back uh andy

368

00:13:36,629 --> 00:13:35,120

this is for you i'd really like to know

369

00:13:39,030 --> 00:13:36,639

about your

370

00:13:41,910 --> 00:13:39,040

background and history and what got you

371

00:13:43,269 --> 00:13:41,920

into the ufo subject

372

00:13:45,430 --> 00:13:43,279

um

373

00:13:46,710 --> 00:13:45,440

i feel i'm getting like a like kaz clark

374

00:13:48,870 --> 00:13:46,720

and that's usually well rehearsed how i

375

00:13:51,269 --> 00:13:48,880

say this now no not to have a to get

376

00:13:53,590 --> 00:13:51,279

anyone um so

377

00:13:55,990 --> 00:13:53,600

back in the uh early days of my

378

00:13:57,670 --> 00:13:56,000

childhood shall we say i i always really

379

00:14:00,550 --> 00:13:57,680

enjoyed hearing about kind of mysteries

380

00:14:02,790 --> 00:14:00,560

and um loch ness monster was a big thing

381

00:14:04,629 --> 00:14:02,800

for me being from scotland and

382

00:14:07,750 --> 00:14:04,639

i never liked ghost stories i've said

383

00:14:09,350 --> 00:14:07,760

that many many times that uh the the

384

00:14:11,990 --> 00:14:09,360

ghost side of things always and still

385

00:14:13,590 --> 00:14:12,000

scares me now um and i used to enjoy

386

00:14:15,189 --> 00:14:13,600

reading about ufos and who built the

387

00:14:17,110 --> 00:14:15,199

pyramids and all that kind of stuff my

388

00:14:18,230 --> 00:14:17,120

gran really got me into a lot of that

389

00:14:19,829 --> 00:14:18,240

and um

390

00:14:22,629 --> 00:14:19,839

yeah so i know you mentioned about

391

00:14:25,910 --> 00:14:22,639

talking about my early sighting so when

392

00:14:27,670 --> 00:14:25,920

i was um about nine or ten i was leaving

393

00:14:29,350 --> 00:14:27,680

what we would have as in the uk as the

394

00:14:32,310 --> 00:14:29,360

boys brigade it's kind of like the

395

00:14:34,550 --> 00:14:32,320

scouts but a little bit different um and

396

00:14:35,509 --> 00:14:34,560

there was five of us me my mom my sister

397

00:14:40,069 --> 00:14:35,519

um

398

00:14:42,470 --> 00:14:40,079

a claw across a really busy built up

399

00:14:44,710 --> 00:14:42,480

area uh so it wasn't like fields and

400

00:14:47,990 --> 00:14:44,720

open expanse it was all houses as far as

401
00:14:49,269 --> 00:14:48,000
the eye can see sports complex and shops

402
00:14:51,030 --> 00:14:49,279
everything like that

403
00:14:52,870 --> 00:14:51,040
late at night and looking down the road

404
00:14:55,430 --> 00:14:52,880
there was what looked like a huge ferris

405
00:14:58,470 --> 00:14:55,440
wheel but tilted slightly on its side

406
00:15:01,110 --> 00:14:58,480
spinning really really really fast now

407
00:15:03,189 --> 00:15:01,120
dan can i done this for the podcast logo

408
00:15:04,629 --> 00:15:03,199
we've got these cool patches not to hawk

409
00:15:06,629 --> 00:15:04,639
merch and all that kind of stuff but

410
00:15:08,870 --> 00:15:06,639
that that is kind of what i've seen it's

411
00:15:10,949 --> 00:15:08,880
maybe slightly bigger representation

412
00:15:12,629 --> 00:15:10,959
wise than it actually was but for the

413
00:15:14,949 --> 00:15:12,639

purpose of the patch it works well but

414

00:15:17,509 --> 00:15:14,959

um that was basically what i saw so the

415

00:15:20,389 --> 00:15:17,519

thing would have been 50 60 70 feet

416

00:15:22,230 --> 00:15:20,399

maybe 100 feet in size it was on the

417

00:15:23,670 --> 00:15:22,240

ground that was like low down so you

418

00:15:25,910 --> 00:15:23,680

couldn't see the bottom of it above the

419

00:15:28,550 --> 00:15:25,920

trees as as depicted and i've had my

420

00:15:31,030 --> 00:15:28,560

like as is depicted there um

421

00:15:32,389 --> 00:15:31,040

and and yeah so

422

00:15:34,949 --> 00:15:32,399

we just saw and it was like well what's

423

00:15:37,430 --> 00:15:34,959

that thing along there

424

00:15:39,189 --> 00:15:37,440

that that was it we we looked at it and

425

00:15:41,110 --> 00:15:39,199

all that's interesting and left we

426

00:15:43,350 --> 00:15:41,120

didn't hang about it was the mid-90s

427

00:15:45,110 --> 00:15:43,360

there was no camera phones you know it

428

00:15:47,430 --> 00:15:45,120

would have been a jvc camcorder on the

429

00:15:49,269 --> 00:15:47,440

shoulder if anyone had any recording

430

00:15:51,509 --> 00:15:49,279

equipment um

431

00:15:53,749 --> 00:15:51,519

and it was really that spectacular as it

432

00:15:55,829 --> 00:15:53,759

looks there and as i've said this before

433

00:15:57,509 --> 00:15:55,839

the frustration and i understand when

434

00:15:58,870 --> 00:15:57,519

you hear from i'm certainly not an

435

00:16:01,189 --> 00:15:58,880

experiencer but people who have

436

00:16:02,949 --> 00:16:01,199

sightings and stuff where it's just me

437

00:16:04,389 --> 00:16:02,959

telling the story but that's what

438

00:16:06,310 --> 00:16:04,399

happened and we saw something that

439

00:16:08,389 --> 00:16:06,320

incredible that loads and loads of

440

00:16:09,749 --> 00:16:08,399

people would have seen but again at the

441

00:16:11,749 --> 00:16:09,759

time you wouldn't hear about it on the

442

00:16:13,829 --> 00:16:11,759

news or no one else we didn't report it

443

00:16:15,509 --> 00:16:13,839

who do you report it to do you phone the

444

00:16:18,550 --> 00:16:15,519

police and tell the police i've just

445

00:16:20,389 --> 00:16:18,560

seen a huge ferris wheel type ufo

446

00:16:22,310 --> 00:16:20,399

hovering what would have been inside a

447

00:16:23,990 --> 00:16:22,320

sports complex

448

00:16:25,509 --> 00:16:24,000

i missed that dan

449

00:16:32,949 --> 00:16:25,519

nick pope

450

00:16:34,870 --> 00:16:32,959

probably what 1995 96 would he have just

451

00:16:37,990 --> 00:16:34,880

been out there mod at that point just

452

00:16:40,230 --> 00:16:38,000

about finishing yeah um so yeah he

453

00:16:42,710 --> 00:16:40,240

hadn't started his hollywood career yet

454

00:16:44,389 --> 00:16:42,720

so it wasn't really well well known and

455

00:16:46,870 --> 00:16:44,399

nick pope's a really nice guy like i've

456

00:16:49,189 --> 00:16:46,880

been to see him years ago um but his

457

00:16:50,790 --> 00:16:49,199

career is what it is but yeah so we had

458

00:16:52,629 --> 00:16:50,800

that um kind of sighting and that all

459

00:16:54,310 --> 00:16:52,639

was stuck with me because i think like

460

00:16:56,629 --> 00:16:54,320

anyone once you've seen not just a

461

00:16:58,069 --> 00:16:56,639

little dot in the sky but something like

462

00:16:59,910 --> 00:16:58,079

that so close

463

00:17:01,189 --> 00:16:59,920

that's it for me that kind of stuck with

464

00:17:04,870 --> 00:17:01,199

me um

465

00:17:07,110 --> 00:17:04,880

fast forward taking a december 2019 i

466

00:17:09,750 --> 00:17:07,120

was driving home from work and about 6

467

00:17:11,189 --> 00:17:09,760

p.m again cold night cold dark night

468

00:17:13,990 --> 00:17:11,199

there was a black triangle hovering

469

00:17:16,150 --> 00:17:14,000

above the the road again maybe 100 150

470

00:17:17,829 --> 00:17:16,160

feet near where i was driving and i only

471

00:17:19,669 --> 00:17:17,839

noticed it because i saw the two lights

472

00:17:21,829 --> 00:17:19,679

as i was driving towards them

473

00:17:24,309 --> 00:17:21,839

and thinking it was near an airport but

474

00:17:26,390 --> 00:17:24,319

it's very it's an odd way for a flight

475

00:17:27,189 --> 00:17:26,400

to come when the airport's over that way

476

00:17:29,750 --> 00:17:27,199

um

477

00:17:31,190 --> 00:17:29,760

and kept kept seeing it kept seeing it

478

00:17:33,110 --> 00:17:31,200

it didn't seem you know you get to the

479

00:17:34,710 --> 00:17:33,120

point where i'm driving it just must be

480

00:17:36,870 --> 00:17:34,720

the pace that it doesn't look like it's

481

00:17:38,630 --> 00:17:36,880

moving but then i got very close to the

482

00:17:40,630 --> 00:17:38,640

two lights and noticed they are they're

483

00:17:42,549 --> 00:17:40,640

really low down and they're not moving

484

00:17:44,150 --> 00:17:42,559

and essentially i saw a white van parked

485

00:17:46,789 --> 00:17:44,160

at the side of a very busy road and the

486

00:17:48,230 --> 00:17:46,799

driver was leaning out and looking up

487

00:17:50,789 --> 00:17:48,240

and as i passed under it i could just

488

00:17:52,070 --> 00:17:50,799

see the outline of a black triangle two

489

00:17:54,470 --> 00:17:52,080

lights on the back

490

00:17:56,230 --> 00:17:54,480

nothing on the front and you would not

491

00:17:57,990 --> 00:17:56,240

have noticed this had these two lights

492

00:17:59,909 --> 00:17:58,000

not been there it could have just sat

493

00:18:02,630 --> 00:17:59,919

perfectly because the night sky it was

494

00:18:05,029 --> 00:18:02,640

it was just so much black um

495

00:18:06,710 --> 00:18:05,039

and i drove along the road that the

496

00:18:08,230 --> 00:18:06,720

first thing i'd done i couldn't stop the

497

00:18:10,870 --> 00:18:08,240

car because of the busy road and there

498

00:18:13,270 --> 00:18:10,880

was nowhere to park i phoned my wife

499

00:18:15,590 --> 00:18:13,280

and commented on it uh just that was my

500

00:18:17,510 --> 00:18:15,600

natural reaction mr phone my wife and i

501
00:18:19,350 --> 00:18:17,520
i talked about this thing being there

502
00:18:20,789 --> 00:18:19,360
and she was like all right and i'm like

503
00:18:22,710 --> 00:18:20,799
no no but it's amazing i just needed

504
00:18:24,789 --> 00:18:22,720
someone to talk it through with i didn't

505
00:18:27,110 --> 00:18:24,799
have that at that point

506
00:18:30,070 --> 00:18:27,120
and so i pulled into this little kind of

507
00:18:31,750 --> 00:18:30,080
farmer's cottagey thing um just to do

508
00:18:34,950 --> 00:18:31,760
like a burley as we would call it in the

509
00:18:35,669 --> 00:18:34,960
uk but i cannot turn in the road and

510
00:18:39,750 --> 00:18:35,679
the

511
00:18:41,110 --> 00:18:39,760
just drove into a random house and i

512
00:18:43,110 --> 00:18:41,120
said i'm really sorry i'm just turning

513
00:18:45,110 --> 00:18:43,120

around because there's something along

514

00:18:46,470 --> 00:18:45,120

the road and i'd miss my turn off and i

515

00:18:48,150 --> 00:18:46,480

remember the guy looked along and he

516

00:18:50,070 --> 00:18:48,160

just went all right and i went there's

517

00:18:51,990 --> 00:18:50,080

just something hovering above the trees

518

00:18:53,510 --> 00:18:52,000

and he saw it and he said oh yeah it

519

00:18:55,350 --> 00:18:53,520

just shows you that there's something

520

00:18:57,669 --> 00:18:55,360

else out there anybody had a good night

521

00:18:59,430 --> 00:18:57,679

and he walked back at his house

522

00:19:01,669 --> 00:18:59,440

and i was just like anyway so my wife

523

00:19:03,909 --> 00:19:01,679

heard this i pulled out and as i look

524

00:19:06,549 --> 00:19:03,919

along the road i see this thing start to

525

00:19:08,150 --> 00:19:06,559

move off diagonally over the trees

526
00:19:09,830 --> 00:19:08,160
another light had come on in the front

527
00:19:11,510 --> 00:19:09,840
of it and i spoke to david mahler who

528
00:19:13,830 --> 00:19:11,520
has like an authority on on black

529
00:19:15,510 --> 00:19:13,840
triangular ufos and i told him about

530
00:19:16,789 --> 00:19:15,520
this third light that had come on the

531
00:19:18,950 --> 00:19:16,799
front piece

532
00:19:21,590 --> 00:19:18,960
and it was flashing really sporadically

533
00:19:23,270 --> 00:19:21,600
but didn't seem to have a pattern to it

534
00:19:24,789 --> 00:19:23,280
and as it moved away just diagonally

535
00:19:26,710 --> 00:19:24,799
over the trees it disappeared and he

536
00:19:28,630 --> 00:19:26,720
said he'd never heard of that kind of

537
00:19:30,870 --> 00:19:28,640
it's usually three solid lights or you

538
00:19:32,630 --> 00:19:30,880

know laughing lights but just one it

539

00:19:34,390 --> 00:19:32,640

moved over i drove back along the road

540

00:19:35,990 --> 00:19:34,400

to where it would be a huge expanse and

541

00:19:38,870 --> 00:19:36,000

i'd be able to see it and there was

542

00:19:40,150 --> 00:19:38,880

nothing there so that and i remember i

543

00:19:42,549 --> 00:19:40,160

got home

544

00:19:44,710 --> 00:19:42,559

and um again my wife was just standing

545

00:19:46,549 --> 00:19:44,720

listening to me rick out this this story

546

00:19:47,669 --> 00:19:46,559

and what i'd seen and she just said you

547

00:19:49,909 --> 00:19:47,679

know what i wish you could do this for a

548

00:19:51,430 --> 00:19:49,919

living and just talk about ufos and

549

00:19:53,110 --> 00:19:51,440

because you seem to be so passionate

550

00:19:54,390 --> 00:19:53,120

about it and i was unidentified had been

551
00:19:56,230 --> 00:19:54,400
on and all that kind of stuff so you

552
00:19:58,390 --> 00:19:56,240
know right yeah i'd try to get to watch

553
00:19:59,909 --> 00:19:58,400
bits of that and uh yeah a few months

554
00:20:02,230 --> 00:19:59,919
later with covert and everything else i

555
00:20:03,750 --> 00:20:02,240
decided to start a podcast and off of

556
00:20:06,390 --> 00:20:03,760
all of that i was like you know what

557
00:20:10,470 --> 00:20:06,400
it's football or ufos and ufos one out

558
00:20:13,029 --> 00:20:10,480
so here we are 30th november 2021.

559
00:20:15,190 --> 00:20:13,039
amazing absolutely amazing

560
00:20:17,270 --> 00:20:15,200
dan what about you i think we you might

561
00:20:18,070 --> 00:20:17,280
have mentioned them on this show before

562
00:20:19,990 --> 00:20:18,080
but

563
00:20:22,310 --> 00:20:20,000

just refresh us about any sightings that

564

00:20:24,070 --> 00:20:22,320

you may have had

565

00:20:28,789 --> 00:20:24,080

so if you don't mind

566

00:20:31,190 --> 00:20:28,799

i i partake in the odd ce5 so i spend a

567

00:20:32,710 --> 00:20:31,200

lot of time out kind of stargazing and

568

00:20:34,390 --> 00:20:32,720

trying all that stuff out and kind of

569

00:20:36,149 --> 00:20:34,400

seeing how it feels and what results i

570

00:20:38,549 --> 00:20:36,159

get and things like that and i have a

571

00:20:40,310 --> 00:20:38,559

long running list of just

572

00:20:42,549 --> 00:20:40,320

strange things i've seen in the sky

573

00:20:43,430 --> 00:20:42,559

after going out and doing these things

574

00:20:45,909 --> 00:20:43,440

and

575

00:20:47,510 --> 00:20:45,919

my favorite just because it broke my

576
00:20:49,909 --> 00:20:47,520
head as it was happening just because

577
00:20:50,789 --> 00:20:49,919
when you see something move like that

578
00:20:52,950 --> 00:20:50,799
just

579
00:20:55,830 --> 00:20:52,960
it's not ours i don't care what anyone

580
00:20:57,510 --> 00:20:55,840
says like things don't move that way um

581
00:20:59,590 --> 00:20:57,520
so i was basically in the garden i have

582
00:21:02,310 --> 00:20:59,600
like a sun lounger that i just lay on at

583
00:21:03,110 --> 00:21:02,320
nighttime when the the skies are clear

584
00:21:04,870 --> 00:21:03,120
and

585
00:21:06,950 --> 00:21:04,880
i was watching it basically i thought it

586
00:21:08,950 --> 00:21:06,960
was a satellite it was just a straight

587
00:21:12,789 --> 00:21:08,960
line and it kind of came all the way up

588
00:21:15,190 --> 00:21:12,799

and just right at the top it stopped

589

00:21:17,430 --> 00:21:15,200

and i was like did i thought did is that

590

00:21:19,190 --> 00:21:17,440

stopped or am i just you know if i

591

00:21:20,870 --> 00:21:19,200

blanked for a second and at that point

592

00:21:22,789 --> 00:21:20,880

it started falling and i'm going to kind

593

00:21:25,510 --> 00:21:22,799

of try and do it but basically

594

00:21:26,870 --> 00:21:25,520

like a leaf just kind of wafting side to

595

00:21:28,390 --> 00:21:26,880

side and it did that all the way from

596

00:21:29,750 --> 00:21:28,400

the top until i couldn't see it over the

597

00:21:32,630 --> 00:21:29,760

horizon again

598

00:21:34,390 --> 00:21:32,640

and you just i'm baffled i'm absolutely

599

00:21:36,470 --> 00:21:34,400

baffled by stuff like that because

600

00:21:39,270 --> 00:21:36,480

that's not even

601
00:21:41,750 --> 00:21:39,280

you know that that's not

602
00:21:43,669 --> 00:21:41,760

going from point a to point b in a split

603
00:21:46,870 --> 00:21:43,679

second or something like that that's

604
00:21:48,630 --> 00:21:46,880

just this really eerie uncanny you know

605
00:21:50,870 --> 00:21:48,640

it looked like i was looking at a glitch

606
00:21:53,029 --> 00:21:50,880

or something

607
00:21:54,630 --> 00:21:53,039

yeah that's so strange and i mean we've

608
00:21:57,350 --> 00:21:54,640

had conversations about it many times

609
00:21:59,590 --> 00:21:57,360

that you do spend a lot of time outside

610
00:22:00,870 --> 00:21:59,600

at night looking up so

611
00:22:01,990 --> 00:22:00,880

yeah

612
00:22:04,230 --> 00:22:02,000

how do you

613
00:22:06,149 --> 00:22:04,240

quantify something like that that you

614

00:22:08,310 --> 00:22:06,159

know

615

00:22:11,110 --> 00:22:08,320

there's no satellite or object that can

616

00:22:13,510 --> 00:22:11,120

do that or a bird or anything no time

617

00:22:15,990 --> 00:22:13,520

and i look the satellites up just on the

618

00:22:17,669 --> 00:22:16,000

off chance you know that i'm mistaken

619

00:22:20,470 --> 00:22:17,679

and there's this crazy nude leaf falling

620

00:22:21,669 --> 00:22:20,480

like technology but um nope you know

621

00:22:23,270 --> 00:22:21,679

just

622

00:22:25,750 --> 00:22:23,280

what's that that's what i'm left with

623

00:22:28,310 --> 00:22:25,760

and that's why i find myself kind of

624

00:22:29,830 --> 00:22:28,320

you know always

625

00:22:31,909 --> 00:22:29,840

i guess trying to help

626

00:22:33,830 --> 00:22:31,919

in whatever way i can

627

00:22:36,310 --> 00:22:33,840

yeah that's so strange

628

00:22:37,590 --> 00:22:36,320

thank you for that uh let's move on to

629

00:22:40,390 --> 00:22:37,600

discuss

630

00:22:42,549 --> 00:22:40,400

uap media uk

631

00:22:45,750 --> 00:22:42,559

now you two are kind of part of the

632

00:22:47,830 --> 00:22:45,760

founding group of it so

633

00:22:50,549 --> 00:22:47,840

can you talk to us about

634

00:22:51,909 --> 00:22:50,559

how it came about who decided it just

635

00:22:54,470 --> 00:22:51,919

like talk us through it andy's got a

636

00:22:55,270 --> 00:22:54,480

lovely grin on his face

637

00:22:57,110 --> 00:22:55,280

yeah

638

00:22:58,789 --> 00:22:57,120

dan remembers the full uncensored

639

00:22:59,750 --> 00:22:58,799

conversation that i'll no don't have to

640

00:23:01,909 --> 00:22:59,760

stay

641

00:23:02,950 --> 00:23:01,919

most mostly classified you know we can't

642

00:23:04,950 --> 00:23:02,960

discuss that we'll give you a

643

00:23:06,549 --> 00:23:04,960

luelezzondo answer

644

00:23:09,110 --> 00:23:06,559

how can i put this without you know

645

00:23:12,710 --> 00:23:09,120

incriminating myself no um

646

00:23:14,630 --> 00:23:12,720

i i was frustrated about um

647

00:23:15,990 --> 00:23:14,640

this is what last summer dan just after

648

00:23:18,789 --> 00:23:16,000

the summer maybe

649

00:23:19,750 --> 00:23:18,799

um and i i was frustrated about um a

650

00:23:20,710 --> 00:23:19,760

certain

651
00:23:23,190 --> 00:23:20,720
kind of

652
00:23:24,950 --> 00:23:23,200
uk uk-based personality nothing against

653
00:23:27,430 --> 00:23:24,960
them that that was going to be appearing

654
00:23:29,029 --> 00:23:27,440
on talk sport radio

655
00:23:31,110 --> 00:23:29,039
and it was going to be talk radio at

656
00:23:33,190 --> 00:23:31,120
first talk sports quite a big radio

657
00:23:36,310 --> 00:23:33,200
station here in the uk for for anyone in

658
00:23:38,390 --> 00:23:36,320
the us and other countries um and they

659
00:23:40,789 --> 00:23:38,400
were going to be on like a really busy

660
00:23:44,230 --> 00:23:40,799
afternoon show that would be hell heard

661
00:23:45,430 --> 00:23:44,240
more than likely by a million plus um

662
00:23:48,390 --> 00:23:45,440
and

663
00:23:49,990 --> 00:23:48,400

oh it's really frustrating they're going

664

00:23:51,669 --> 00:23:50,000

to be on the show

665

00:23:53,430 --> 00:23:51,679

they're going to sound absolutely crazy

666

00:23:55,990 --> 00:23:53,440

because they don't present themselves

667

00:23:58,789 --> 00:23:56,000

well the story they have i'm not saying

668

00:24:01,430 --> 00:23:58,799

it's not true but if i had to sit on one

669

00:24:03,029 --> 00:24:01,440

side of the fence i would air with other

670

00:24:05,269 --> 00:24:03,039

issues being at play as opposed to it

671

00:24:08,470 --> 00:24:05,279

being something truly kind of phenomenon

672

00:24:10,950 --> 00:24:08,480

based but um and that's that's based on

673

00:24:13,190 --> 00:24:10,960

having seen a presentation they've done

674

00:24:14,870 --> 00:24:13,200

some time before that and anyway

675

00:24:17,669 --> 00:24:14,880

and from the early days of the podcast i

676
00:24:19,830 --> 00:24:17,679
told dan all about that one so

677
00:24:22,230 --> 00:24:19,840
i then heard they were being moved to a

678
00:24:24,390 --> 00:24:22,240
late night slot further interview and it

679
00:24:26,390 --> 00:24:24,400
was going to be on like a i suppose

680
00:24:28,390 --> 00:24:26,400
shock jock type um

681
00:24:30,950 --> 00:24:28,400
london cabbies listen to it 10 p.m till

682
00:24:32,390 --> 00:24:30,960
1 a.m the sports bar chat and it would

683
00:24:33,830 --> 00:24:32,400
be a good conversation

684
00:24:35,430 --> 00:24:33,840
but they're going to have a lot of fun

685
00:24:37,669 --> 00:24:35,440
with it and again just with the

686
00:24:39,269 --> 00:24:37,679
character they were interviewing i just

687
00:24:41,669 --> 00:24:39,279
thought this is going to go really badly

688
00:24:44,630 --> 00:24:41,679

and this is the problem with the uk ufo

689

00:24:47,350 --> 00:24:44,640

subject that it's all a piss take and a

690

00:24:49,269 --> 00:24:47,360

laugh and let's make fun of it and it

691

00:24:51,110 --> 00:24:49,279

would be a great show i i would love to

692

00:24:53,350 --> 00:24:51,120

get on there to talk about ufos because

693

00:24:55,029 --> 00:24:53,360

i know the tone they're looking for i

694

00:24:56,950 --> 00:24:55,039

know what they want to talk about i know

695

00:24:58,789 --> 00:24:56,960

how they want to talk about it but i

696

00:25:01,110 --> 00:24:58,799

absolutely know there are certain people

697

00:25:02,470 --> 00:25:01,120

and i put myself in that bracket that

698

00:25:05,029 --> 00:25:02,480

could turn them around on the

699

00:25:06,950 --> 00:25:05,039

conversation including the million plus

700

00:25:09,110 --> 00:25:06,960

people listening to it not for me to go

701
00:25:11,669 --> 00:25:09,120
on and say oh listen to that ufo podcast

702
00:25:13,510 --> 00:25:11,679
but no no listen let's talk about ufos

703
00:25:15,190 --> 00:25:13,520
let's take the conversation back to

704
00:25:16,630 --> 00:25:15,200
basics forget about the green men the

705
00:25:17,750 --> 00:25:16,640
flying saucers

706
00:25:19,110 --> 00:25:17,760
kinda

707
00:25:20,630 --> 00:25:19,120
and let's let's talk and i think it

708
00:25:23,430 --> 00:25:20,640
could be a really fun conversation and

709
00:25:25,750 --> 00:25:23,440
get more people involved but

710
00:25:28,390 --> 00:25:25,760
um so this guy eventually went on got

711
00:25:29,830 --> 00:25:28,400
ripped to shreds he sounded crazy it's

712
00:25:31,669 --> 00:25:29,840
the kind of conversations that you don't

713
00:25:33,669 --> 00:25:31,679

want people hearing just off the cuff

714

00:25:35,350 --> 00:25:33,679

it's too much too much detail and it

715

00:25:36,789 --> 00:25:35,360

gets a bit dark and sinister at times as

716

00:25:38,390 --> 00:25:36,799

well so

717

00:25:40,470 --> 00:25:38,400

in a conversation with dan i said it

718

00:25:43,590 --> 00:25:40,480

would be great if we had something that

719

00:25:44,630 --> 00:25:43,600

we could present as an option to the uk

720

00:25:45,669 --> 00:25:44,640

media

721

00:25:47,190 --> 00:25:45,679

um

722

00:25:48,630 --> 00:25:47,200

and it was just like you know yeah dan

723

00:25:51,750 --> 00:25:48,640

agreed he had the same kind of ideas

724

00:25:52,870 --> 00:25:51,760

same thoughts just a resource that and

725

00:25:53,750 --> 00:25:52,880

we didn't have a whole lot of planning

726
00:25:55,269 --> 00:25:53,760
and it

727
00:25:57,990 --> 00:25:55,279
grew quite organically which i suppose

728
00:26:00,310 --> 00:25:58,000
the podcast has as well um

729
00:26:02,710 --> 00:26:00,320
and the idea was look if we could build

730
00:26:04,149 --> 00:26:02,720
something that journalists at first the

731
00:26:05,750 --> 00:26:04,159
idea was if they just reach out that

732
00:26:07,909 --> 00:26:05,760
they want someone to talk about ufos

733
00:26:09,430 --> 00:26:07,919
from a uk point of view here's this guy

734
00:26:11,750 --> 00:26:09,440
who's got a podcast and here's this guy

735
00:26:14,070 --> 00:26:11,760
who's an activist and obviously dave was

736
00:26:15,590 --> 00:26:14,080
involved early on as well and adam

737
00:26:17,909 --> 00:26:15,600
and we've got different expertise

738
00:26:19,830 --> 00:26:17,919

someone could comment that's it or point

739

00:26:21,990 --> 00:26:19,840

someone in the right direction and

740

00:26:23,750 --> 00:26:22,000

honestly the guys do a lot of work in

741

00:26:26,310 --> 00:26:23,760

the background now including graham and

742

00:26:28,310 --> 00:26:26,320

yourself funny as well that doesn't get

743

00:26:30,470 --> 00:26:28,320

any shouting about they don't ask for

744

00:26:32,470 --> 00:26:30,480

people who shout about it um and i mean

745

00:26:34,310 --> 00:26:32,480

that's from from your lot

746

00:26:36,070 --> 00:26:34,320

and that there are there's a great

747

00:26:37,669 --> 00:26:36,080

database there now for journalists that

748

00:26:38,630 --> 00:26:37,679

want to take the subject seriously to

749

00:26:40,870 --> 00:26:38,640

use

750

00:26:42,149 --> 00:26:40,880

and that that was the whole idea behind

751

00:26:43,190 --> 00:26:42,159

it

752

00:26:45,110 --> 00:26:43,200

um

753

00:26:47,350 --> 00:26:45,120

and and we've had some success from that

754

00:26:48,789 --> 00:26:47,360

where people are getting in touch and

755

00:26:51,029 --> 00:26:48,799

you know people have asked about why

756

00:26:52,630 --> 00:26:51,039

don't you do a uk big phone home we're a

757

00:26:54,549 --> 00:26:52,640

million miles away from that but we're

758

00:26:56,470 --> 00:26:54,559

at the point where people at grassroots

759

00:26:59,430 --> 00:26:56,480

level are able to get in touch with

760

00:27:01,750 --> 00:26:59,440

local politicians um they're able to at

761

00:27:03,830 --> 00:27:01,760

least get involved in writing to people

762

00:27:06,149 --> 00:27:03,840

emailing people and i know our friend

763

00:27:08,230 --> 00:27:06,159

dan earlier sean cahill mentioned that

764

00:27:10,870 --> 00:27:08,240

writing sorry emailing and calling is

765

00:27:13,110 --> 00:27:10,880

one thing but you still can't be writing

766

00:27:15,029 --> 00:27:13,120

a letter and putting a stamp on it and

767

00:27:16,950 --> 00:27:15,039

posting it to representatives at any

768

00:27:19,350 --> 00:27:16,960

level because i think that probably does

769

00:27:20,870 --> 00:27:19,360

have a bit more impact these days

770

00:27:23,190 --> 00:27:20,880

because you'll get a million emails but

771

00:27:25,029 --> 00:27:23,200

you'll get so few letters so again just

772

00:27:27,110 --> 00:27:25,039

just little things like that and and uap

773

00:27:29,110 --> 00:27:27,120

media has been we never had like a big

774

00:27:30,630 --> 00:27:29,120

launch or anything it just it was just

775

00:27:32,389 --> 00:27:30,640

there one day it was just like we're

776

00:27:34,870 --> 00:27:32,399

kind of ready to go and things were

777

00:27:36,630 --> 00:27:34,880

happening already and we just let it let

778

00:27:38,149 --> 00:27:36,640

it be it just kind of one of those

779

00:27:39,750 --> 00:27:38,159

little boats we pushed out in the water

780

00:27:42,149 --> 00:27:39,760

and just went off you go

781

00:27:43,750 --> 00:27:42,159

and it's just kind of it's been there so

782

00:27:45,909 --> 00:27:43,760

and along the way obviously you've came

783

00:27:47,669 --> 00:27:45,919

on board graham's came on board for a

784

00:27:49,430 --> 00:27:47,679

while chris sharp came on board and he's

785

00:27:51,590 --> 00:27:49,440

been off to do his liberation time stuff

786

00:27:53,430 --> 00:27:51,600

which is going really well um

787

00:27:55,669 --> 00:27:53,440

so yeah it's just it's just a good

788

00:27:58,789 --> 00:27:55,679

resource for the uk and i just hope that

789

00:28:00,710 --> 00:27:58,799

in 2022 as as things kind of heat up in

790

00:28:03,510 --> 00:28:00,720

the us we get some more journalists from

791

00:28:05,029 --> 00:28:03,520

a uk point of view taking advantage of

792

00:28:06,710 --> 00:28:05,039

of not only the resources that are on

793

00:28:08,389 --> 00:28:06,720

the website and everything as well uap

794

00:28:09,669 --> 00:28:08,399

media dot uk

795

00:28:11,669 --> 00:28:09,679

but also

796

00:28:13,750 --> 00:28:11,679

of the people involved in the group and

797

00:28:15,590 --> 00:28:13,760

we're getting the name and more

798

00:28:17,510 --> 00:28:15,600

newspapers and correspondence and i'd

799

00:28:19,830 --> 00:28:17,520

love to see it move from the sun and the

800

00:28:21,750 --> 00:28:19,840

daily star to to more reputable

801
00:28:24,310 --> 00:28:21,760
newspapers as well so

802
00:28:25,750 --> 00:28:24,320
no absolutely thanks for that yeah

803
00:28:27,430 --> 00:28:25,760
i think

804
00:28:29,269 --> 00:28:27,440
the first time i came across it actually

805
00:28:30,950 --> 00:28:29,279
funnily enough was

806
00:28:32,710 --> 00:28:30,960
george knapp

807
00:28:33,990 --> 00:28:32,720
so you say that you just like put it out

808
00:28:35,430 --> 00:28:34,000
there you didn't have a big reveal or

809
00:28:37,669 --> 00:28:35,440
anything and you let it grow organically

810
00:28:39,830 --> 00:28:37,679
but it must have moved pretty quickly

811
00:28:42,549 --> 00:28:39,840
because that nap thing was quite a while

812
00:28:43,990 --> 00:28:42,559
ago how did that come about

813
00:28:45,269 --> 00:28:44,000

dan do you remember how the nap thing

814

00:28:48,549 --> 00:28:45,279

came about

815

00:28:50,389 --> 00:28:48,559

uh basically uh they got in touch with

816

00:28:53,029 --> 00:28:50,399

dave um

817

00:28:54,789 --> 00:28:53,039

and asked if we wanted to come on and we

818

00:28:56,310 --> 00:28:54,799

we accepted you know dave asked the

819

00:28:58,389 --> 00:28:56,320

question but he already knew our answers

820

00:29:00,549 --> 00:28:58,399

let's be honest um

821

00:29:03,750 --> 00:29:00,559

and yeah that was really surreal to go

822

00:29:05,750 --> 00:29:03,760

to talk to you know a guy that

823

00:29:07,510 --> 00:29:05,760

i've watched countless hours of him

824

00:29:09,510 --> 00:29:07,520

presenting all sorts of things you know

825

00:29:11,750 --> 00:29:09,520

not just his uap stuff i like his

826

00:29:14,950 --> 00:29:11,760

journalism style and

827

00:29:16,630 --> 00:29:14,960

yeah kind of a pinch me moment um but

828

00:29:17,909 --> 00:29:16,640

really cool to see

829

00:29:19,430 --> 00:29:17,919

how

830

00:29:21,830 --> 00:29:19,440

an established personality in the

831

00:29:24,470 --> 00:29:21,840

community can be supportive of new

832

00:29:27,269 --> 00:29:24,480

efforts um and promote them

833

00:29:29,830 --> 00:29:27,279

i find some sometimes in the community

834

00:29:31,990 --> 00:29:29,840

there's there's a little bit of like

835

00:29:34,070 --> 00:29:32,000

you know the old guard kind of kind of

836

00:29:35,909 --> 00:29:34,080

thing going on um

837

00:29:37,510 --> 00:29:35,919

and and it's a shame because we can

838

00:29:39,190 --> 00:29:37,520

always do more together than we can do a

839

00:29:41,110 --> 00:29:39,200

pass and and

840

00:29:42,310 --> 00:29:41,120

it makes me sad to

841

00:29:45,830 --> 00:29:42,320

to lose

842

00:29:47,909 --> 00:29:45,840

good people and good resources you know

843

00:29:50,070 --> 00:29:47,919

at one point if any at one point that

844

00:29:52,230 --> 00:29:50,080

old guard were the young guys coming up

845

00:29:53,590 --> 00:29:52,240

and the young girls coming up and i

846

00:29:55,430 --> 00:29:53,600

think a lot of that seems to have been

847

00:29:56,789 --> 00:29:55,440

forgotten by most

848

00:29:58,149 --> 00:29:56,799

and that's where people like george

849

00:29:59,909 --> 00:29:58,159

knapp not to call him the old guard

850

00:30:02,549 --> 00:29:59,919

because he's one of the most relevant in

851

00:30:04,230 --> 00:30:02,559

the business still um he's he's kept up

852

00:30:06,070 --> 00:30:04,240

with the times and kept kind of changing

853

00:30:09,110 --> 00:30:06,080

and keeping on top of the subject and

854

00:30:10,710 --> 00:30:09,120

his reporting and i think that

855

00:30:12,149 --> 00:30:10,720

there's a lot of that that's forgotten

856

00:30:13,430 --> 00:30:12,159

that you know what let's help the next

857

00:30:14,230 --> 00:30:13,440

lot coming through

858

00:30:15,669 --> 00:30:14,240

um

859

00:30:17,909 --> 00:30:15,679

and i think a lot of that's due to

860

00:30:19,590 --> 00:30:17,919

narrative that that doesn't suit what we

861

00:30:20,870 --> 00:30:19,600

do and you know what i suppose to a

862

00:30:22,389 --> 00:30:20,880

lesser extent you see it within

863

00:30:24,549 --> 00:30:22,399

podcasting and i'm sure

864

00:30:26,789 --> 00:30:24,559

magazines and blogs and youtubers and

865

00:30:28,950 --> 00:30:26,799

stuff like that as well where

866

00:30:30,310 --> 00:30:28,960

it you see people that are similar to

867

00:30:31,269 --> 00:30:30,320

yourself

868

00:30:33,190 --> 00:30:31,279

so

869

00:30:34,549 --> 00:30:33,200

let's get them on board

870

00:30:36,389 --> 00:30:34,559

and there's different ways of doing that

871

00:30:38,789 --> 00:30:36,399

and i get people appreciate their own

872

00:30:40,710 --> 00:30:38,799

voice and okay they could replace me or

873

00:30:42,070 --> 00:30:40,720

they can be what i want to be rather

874

00:30:44,789 --> 00:30:42,080

than people just everyone getting

875

00:30:45,750 --> 00:30:44,799

involved and speaking to each other and

876

00:30:47,669 --> 00:30:45,760

um

877

00:30:49,110 --> 00:30:47,679

like you're part of your ap media and

878

00:30:50,870 --> 00:30:49,120

you've got this platform it's not like

879

00:30:52,789 --> 00:30:50,880

oh well andy's got a podcast so we can't

880

00:30:54,950 --> 00:30:52,799

have vinnie on

881

00:30:56,149 --> 00:30:54,960

no no it's like that's that's that's not

882

00:30:58,149 --> 00:30:56,159

the point that's not the argument that's

883

00:31:01,029 --> 00:30:58,159

not why people are doing this so it's

884

00:31:03,750 --> 00:31:01,039

kind of there's a big audience and again

885

00:31:06,630 --> 00:31:03,760

again that that older older school the

886

00:31:07,909 --> 00:31:06,640

same names same voices same faces

887

00:31:09,430 --> 00:31:07,919

there's and it's good to see and i think

888

00:31:11,190 --> 00:31:09,440

that's why we've got audiences and

889

00:31:13,190 --> 00:31:11,200

that's why the people that are in this

890

00:31:14,950 --> 00:31:13,200

chat just now are there and the people

891

00:31:17,269 --> 00:31:14,960

watching this now are listening to it

892

00:31:18,950 --> 00:31:17,279

tomorrow next week and 10 years time are

893

00:31:20,230 --> 00:31:18,960

going to be there because they want to

894

00:31:22,070 --> 00:31:20,240

hear a different

895

00:31:22,950 --> 00:31:22,080

voice or a different opinion or a fresh

896

00:31:24,630 --> 00:31:22,960

take

897

00:31:26,710 --> 00:31:24,640

because and i've said this before and

898

00:31:28,549 --> 00:31:26,720

it's no slight at all to the people who

899

00:31:30,710 --> 00:31:28,559

were involved in this subject in the 70s

900

00:31:32,389 --> 00:31:30,720

80s 90s and 2000s

901
00:31:34,070 --> 00:31:32,399
there's a lot of people involved

902
00:31:34,950 --> 00:31:34,080
where not a whole lot of progress was

903
00:31:37,029 --> 00:31:34,960
made

904
00:31:39,669 --> 00:31:37,039
or maybe not as much as has happened the

905
00:31:41,830 --> 00:31:39,679
last few years and i think some of those

906
00:31:43,110 --> 00:31:41,840
people don't like that

907
00:31:45,190 --> 00:31:43,120
and that's not that i've made the

908
00:31:47,269 --> 00:31:45,200
progress other people have done that and

909
00:31:48,710 --> 00:31:47,279
loyola's ondo chris mellon and those and

910
00:31:50,710 --> 00:31:48,720
people like george knapp have kept kind

911
00:31:52,710 --> 00:31:50,720
of pushing and like him or not jeremy

912
00:31:53,990 --> 00:31:52,720
corbell with the work he's done

913
00:31:56,070 --> 00:31:54,000

but i think there's there's a kind of

914

00:31:57,990 --> 00:31:56,080

jealousy there with a lot of that and it

915

00:32:00,470 --> 00:31:58,000

doesn't fit the book that someone

916

00:32:02,710 --> 00:32:00,480

released 20 years ago anymore so they

917

00:32:04,870 --> 00:32:02,720

they choose to push it as decent info or

918

00:32:08,149 --> 00:32:04,880

you know it doesn't fit the the

919

00:32:10,310 --> 00:32:08,159

narrative of the 3 000 camps where the

920

00:32:12,549 --> 00:32:10,320

drop flares off the coast so again it's

921

00:32:14,389 --> 00:32:12,559

this info and threat narratives and

922

00:32:16,549 --> 00:32:14,399

everything else there's a conversation

923

00:32:18,310 --> 00:32:16,559

there for everyone and that old guard

924

00:32:20,310 --> 00:32:18,320

stuff does frustrate me because like i

925

00:32:21,909 --> 00:32:20,320

said the long way to say the same thing

926
00:32:23,909 --> 00:32:21,919
that they were once the young guys and

927
00:32:25,830 --> 00:32:23,919
girls coming up and it'd be nice to kind

928
00:32:27,669 --> 00:32:25,840
of work together a little bit more

929
00:32:29,269 --> 00:32:27,679
absolutely well said man i really really

930
00:32:30,710 --> 00:32:29,279
appreciate that makes

931
00:32:31,830 --> 00:32:30,720
yeah i think about that a lot actually

932
00:32:33,509 --> 00:32:31,840
you know there doesn't need to be a

933
00:32:35,029 --> 00:32:33,519
disconnect between

934
00:32:37,350 --> 00:32:35,039
them that have been before and us

935
00:32:39,350 --> 00:32:37,360
they're here now that there can be so

936
00:32:40,230 --> 00:32:39,360
much collaboration and

937
00:32:42,230 --> 00:32:40,240
help

938
00:32:44,389 --> 00:32:42,240

from those those people you know there

939

00:32:45,669 --> 00:32:44,399

are people that really engage with me

940

00:32:48,710 --> 00:32:45,679

personally i'm gonna give a shout out

941

00:32:51,110 --> 00:32:48,720

right now to chase klutzky she is so

942

00:32:53,509 --> 00:32:51,120

behind this this younger generation that

943

00:32:55,029 --> 00:32:53,519

are doing it and and really goes out of

944

00:32:56,630 --> 00:32:55,039

her way to show the support and you know

945

00:32:58,230 --> 00:32:56,640

she's been doing this for a long time

946

00:32:59,909 --> 00:32:58,240

and there are many many other people but

947

00:33:01,509 --> 00:32:59,919

chase just jumped straight into my mind

948

00:33:03,669 --> 00:33:01,519

right then um

949

00:33:05,110 --> 00:33:03,679

like i said there's so many others um so

950

00:33:07,029 --> 00:33:05,120

yeah i'm just gonna give a quick shout

951
00:33:10,630 --> 00:33:07,039
out to my brother thank you for the

952
00:33:11,990 --> 00:33:10,640
super sticker disclosure bro laura sosa

953
00:33:15,110 --> 00:33:12,000
thank you for the four dollar super

954
00:33:17,909 --> 00:33:15,120
sticker all donations do go back into

955
00:33:18,750 --> 00:33:17,919
this channel they don't just go on

956
00:33:20,630 --> 00:33:18,760
red wine

957
00:33:22,950 --> 00:33:20,640
[Laughter]

958
00:33:25,110 --> 00:33:22,960
um i saw an interesting point here this

959
00:33:27,590 --> 00:33:25,120
is quite a cool one who is the british

960
00:33:30,549 --> 00:33:27,600
ross coulthard where is he

961
00:33:34,070 --> 00:33:30,559
or she i know what i don't see i i think

962
00:33:38,389 --> 00:33:36,389
wait what do you think i would say

963
00:33:40,630 --> 00:33:38,399

well

964

00:33:42,789 --> 00:33:40,640

i i thought you would say hh

965

00:33:46,310 --> 00:33:42,799

that's exactly what i was gonna say

966

00:33:48,549 --> 00:33:46,320

oh no no no no okay good because i i was

967

00:33:50,389 --> 00:33:48,559

my first instinct was to say uh was to

968

00:33:52,789 --> 00:33:50,399

say graham randall is the closest thing

969

00:33:54,389 --> 00:33:52,799

we have probably um

970

00:33:56,950 --> 00:33:54,399

he has like this huge encyclopedic

971

00:33:58,710 --> 00:33:56,960

knowledge and i know i know he's not

972

00:34:00,950 --> 00:33:58,720

a journalist and you know he hasn't been

973

00:34:03,029 --> 00:34:00,960

on 60 minutes and things like that but

974

00:34:05,430 --> 00:34:03,039

um i think he's about to have a very

975

00:34:07,669 --> 00:34:05,440

successful few years um

976
00:34:09,270 --> 00:34:07,679
because he he's just in the same way as

977
00:34:11,589 --> 00:34:09,280
ross did

978
00:34:13,349 --> 00:34:11,599
graham went to the sources and dug

979
00:34:15,909 --> 00:34:13,359
through them and took the time and i

980
00:34:18,550 --> 00:34:15,919
have a lot of respect for that because

981
00:34:20,550 --> 00:34:18,560
they're not concerned with whether what

982
00:34:22,069 --> 00:34:20,560
they find it fits a narrative they're

983
00:34:23,510 --> 00:34:22,079
concerned with

984
00:34:25,669 --> 00:34:23,520
getting the information out and talking

985
00:34:28,149 --> 00:34:25,679
about it um

986
00:34:30,629 --> 00:34:28,159
i'm certain if there were files to find

987
00:34:34,710 --> 00:34:30,639
in the uk that the graham would probably

988
00:34:36,710 --> 00:34:34,720

be like a bloodhound with them

989

00:34:38,550 --> 00:34:36,720

i concur completely but here's graham

990

00:34:41,750 --> 00:34:38,560

now saying there is no british ross

991

00:34:44,149 --> 00:34:41,760

culture yeah it said said like a secret

992

00:34:46,710 --> 00:34:44,159

british ross coltar right there you go

993

00:34:49,990 --> 00:34:46,720

absolutely absolutely

994

00:34:53,669 --> 00:34:51,589

i reached out to

995

00:34:56,149 --> 00:34:53,679

a young journalist for the glasgow

996

00:34:58,150 --> 00:34:56,159

evening times who had written a couple

997

00:35:00,230 --> 00:34:58,160

of articles and it was that same jokey

998

00:35:01,750 --> 00:35:00,240

tone and but with within their social

999

00:35:04,230 --> 00:35:01,760

media they had pointed out how much of

1000

00:35:05,510 --> 00:35:04,240

an interest they have in the ufo subject

1001
00:35:07,589 --> 00:35:05,520
and and you can just tell from the

1002
00:35:10,230 --> 00:35:07,599
writing and and the way they talk about

1003
00:35:12,550 --> 00:35:10,240
it on social media they don't they they

1004
00:35:13,270 --> 00:35:12,560
like the idea of aliens that's what they

1005
00:35:16,150 --> 00:35:13,280
like

1006
00:35:18,069 --> 00:35:16,160
i mentioned here's uap media uk and

1007
00:35:20,470 --> 00:35:18,079
here's some resources i know some people

1008
00:35:21,910 --> 00:35:20,480
you could talk to um

1009
00:35:23,589 --> 00:35:21,920
and you know if you wanted to speak to

1010
00:35:25,270 --> 00:35:23,599
any of us give us a shout we'd be more

1011
00:35:27,109 --> 00:35:25,280
than happy to help because that that

1012
00:35:29,030 --> 00:35:27,119
paper still got a decent circulation in

1013
00:35:30,630 --> 00:35:29,040

glasgow and she was like oh yeah that

1014

00:35:31,670 --> 00:35:30,640

would be great yeah blah blah blah

1015

00:35:33,430 --> 00:35:31,680

nothing

1016

00:35:35,349 --> 00:35:33,440

and then she released another article

1017

00:35:38,150 --> 00:35:35,359

with the same

1018

00:35:39,750 --> 00:35:38,160

alien hunters and you know flying

1019

00:35:41,030 --> 00:35:39,760

saucers and everything else and it was

1020

00:35:42,150 --> 00:35:41,040

just like that that's it there's no

1021

00:35:43,670 --> 00:35:42,160

interesting

1022

00:35:44,710 --> 00:35:43,680

no interest in that and it's a shame

1023

00:35:47,190 --> 00:35:44,720

because

1024

00:35:48,710 --> 00:35:47,200

there's a huge story there and for any

1025

00:35:50,550 --> 00:35:48,720

journalists who want to be those

1026

00:35:53,030 --> 00:35:50,560

award-winning getting ahead of the

1027

00:35:54,790 --> 00:35:53,040

carving stories first it might not be a

1028

00:35:56,150 --> 00:35:54,800

sexy story at the minute but if you're

1029

00:35:58,230 --> 00:35:56,160

the first one to really build up that

1030

00:36:00,310 --> 00:35:58,240

database and reputation and grab the

1031

00:36:02,470 --> 00:36:00,320

bill by the horns and say you know what

1032

00:36:03,990 --> 00:36:02,480

i i want to get stuck on this i know the

1033

00:36:06,310 --> 00:36:04,000

assignment might be laughed at but i'll

1034

00:36:08,310 --> 00:36:06,320

persist i really think they would they

1035

00:36:10,230 --> 00:36:08,320

would get some fruit from the end of it

1036

00:36:11,990 --> 00:36:10,240

um and i'm not saying it it'll be oh

1037

00:36:13,510 --> 00:36:12,000

yeah they'll get the disclosure story

1038

00:36:15,510 --> 00:36:13,520

but i really think it will get to a

1039

00:36:17,829 --> 00:36:15,520

point where they would be the go-to

1040

00:36:19,829 --> 00:36:17,839

person for it and they would have a back

1041

00:36:21,510 --> 00:36:19,839

archive of all these great articles and

1042

00:36:23,190 --> 00:36:21,520

pieces that have been done and i think

1043

00:36:24,550 --> 00:36:23,200

that's where dan mentions people at

1044

00:36:26,790 --> 00:36:24,560

graham

1045

00:36:29,030 --> 00:36:26,800

and adam that writes stuff on the uap

1046

00:36:30,790 --> 00:36:29,040

media website and others who do those

1047

00:36:32,230 --> 00:36:30,800

types of blogs too

1048

00:36:35,270 --> 00:36:32,240

there's a great catalogue of work

1049

00:36:37,430 --> 00:36:35,280

already there i look at joe margia who

1050

00:36:39,430 --> 00:36:37,440

does a hell of a lot of work for very

1051
00:36:41,750 --> 00:36:39,440
little recompense and i know he works

1052
00:36:43,910 --> 00:36:41,760
full-time as well around it but to

1053
00:36:45,670 --> 00:36:43,920
transcribe the things he does as well

1054
00:36:47,589 --> 00:36:45,680
there's so much information people are

1055
00:36:49,750 --> 00:36:47,599
going out their way to put online

1056
00:36:51,510 --> 00:36:49,760
including podcast youtube magazines

1057
00:36:53,829 --> 00:36:51,520
everything else there's a wealth of

1058
00:36:56,390 --> 00:36:53,839
stuff there that i just wish somebody in

1059
00:36:59,109 --> 00:36:56,400
the uk would grab the bill by the horns

1060
00:37:00,710 --> 00:36:59,119
at a reputable paper as great as graham

1061
00:37:02,710 --> 00:37:00,720
is he doesn't work for the telegraph for

1062
00:37:04,069 --> 00:37:02,720
the guardian probably should but he

1063
00:37:05,349 --> 00:37:04,079

doesn't and it'd be great for one of

1064

00:37:07,510 --> 00:37:05,359

those journalists to kind of take that

1065

00:37:09,109 --> 00:37:07,520

on board and run with it so hopefully

1066

00:37:10,390 --> 00:37:09,119

next year's that year that someone picks

1067

00:37:12,390 --> 00:37:10,400

up

1068

00:37:14,069 --> 00:37:12,400

i will though i will i and i feel like i

1069

00:37:16,390 --> 00:37:14,079

have to give a shout out to henry

1070

00:37:18,470 --> 00:37:16,400

holland who is the guy that writes about

1071

00:37:20,230 --> 00:37:18,480

the subject for the sub newspaper

1072

00:37:24,790 --> 00:37:20,240

holloway holland holland henry holland

1073

00:37:28,710 --> 00:37:26,790

he's the writer for the sun now the sun

1074

00:37:31,030 --> 00:37:28,720

gets such a bad rep

1075

00:37:34,470 --> 00:37:31,040

i can i can fully understand why

1076

00:37:36,710 --> 00:37:34,480

but he has really taken it on board to

1077

00:37:38,870 --> 00:37:36,720

contact people to get the story straight

1078

00:37:40,790 --> 00:37:38,880

get the information straight the only

1079

00:37:43,109 --> 00:37:40,800

downside to his stories or the headlines

1080

00:37:45,030 --> 00:37:43,119

are still a bit click-baity but you know

1081

00:37:46,950 --> 00:37:45,040

i can see past that if the information

1082

00:37:48,310 --> 00:37:46,960

within the article is correct so henry

1083

00:37:51,190 --> 00:37:48,320

holloway

1084

00:37:52,790 --> 00:37:51,200

shout out yeah definitely

1085

00:37:55,030 --> 00:37:52,800

i i think there's there's something to

1086

00:37:57,109 --> 00:37:55,040

be said as well like with

1087

00:37:59,349 --> 00:37:57,119

you know unidentified exists

1088

00:38:00,710 --> 00:37:59,359

but demi lovato's show still would have

1089

00:38:02,790 --> 00:38:00,720

brought people to the subject that

1090

00:38:04,710 --> 00:38:02,800

wouldn't have otherwise engaged with it

1091

00:38:06,069 --> 00:38:04,720

and and i think in the same way you know

1092

00:38:07,190 --> 00:38:06,079

it would be great to see an article in

1093

00:38:09,430 --> 00:38:07,200

the telegraph or the guardian or

1094

00:38:10,950 --> 00:38:09,440

something like that but

1095

00:38:13,190 --> 00:38:10,960

there are a lot of people that don't

1096

00:38:15,510 --> 00:38:13,200

read those papers you know and and i

1097

00:38:17,589 --> 00:38:15,520

think for the audience that the sun has

1098

00:38:19,670 --> 00:38:17,599

i think henry manages to strike a good

1099

00:38:20,790 --> 00:38:19,680

tone between you know having a bit of

1100

00:38:23,510 --> 00:38:20,800

fun with it

1101
00:38:24,870 --> 00:38:23,520
and and actually informing people and

1102
00:38:27,510 --> 00:38:24,880
there's a couple of other writers at the

1103
00:38:29,589 --> 00:38:27,520
paper that that do lesser jobs

1104
00:38:31,589 --> 00:38:29,599
and i think really highlight

1105
00:38:34,150 --> 00:38:31,599
the good work that henry is doing you

1106
00:38:36,390 --> 00:38:34,160
know he's someone i would describe as an

1107
00:38:38,230 --> 00:38:36,400
ally in in our cause

1108
00:38:40,470 --> 00:38:38,240
yeah absolutely

1109
00:38:42,550 --> 00:38:40,480
i just want to give a shout out to

1110
00:38:44,310 --> 00:38:42,560
a very good friend of the show and

1111
00:38:46,790 --> 00:38:44,320
myself personally miss

1112
00:38:49,109 --> 00:38:46,800
sorry mrs lara sandling bennett thank

1113
00:38:50,550 --> 00:38:49,119

you so much lara for the five dollars

1114

00:38:52,069 --> 00:38:50,560

she says i know we have only spoken

1115

00:38:53,910 --> 00:38:52,079

through chat but i'm so happy to be a

1116

00:38:56,230 --> 00:38:53,920

part of this group of people keep up the

1117

00:38:58,230 --> 00:38:56,240

great work gentlemen lara you just being

1118

00:39:00,390 --> 00:38:58,240

here all the time consistently and

1119

00:39:02,630 --> 00:39:00,400

interacting with us through social media

1120

00:39:04,470 --> 00:39:02,640

and this show is exactly one of the big

1121

00:39:06,150 --> 00:39:04,480

reasons why i do it so thank you for

1122

00:39:07,510 --> 00:39:06,160

being a part of this community it really

1123

00:39:09,829 --> 00:39:07,520

it really does

1124

00:39:11,829 --> 00:39:09,839

all add up to push the story and the

1125

00:39:12,829 --> 00:39:11,839

conversation forward so thank you so

1126

00:39:16,069 --> 00:39:12,839

much

1127

00:39:18,390 --> 00:39:16,079

um let's move on gentlemen i wanted to

1128

00:39:21,270 --> 00:39:18,400

talk about private entities so we're

1129

00:39:23,270 --> 00:39:21,280

talking galileo project uapx and things

1130

00:39:25,430 --> 00:39:23,280

like that because we do talk a lot about

1131

00:39:26,230 --> 00:39:25,440

the government and which i'm happy to do

1132

00:39:34,069 --> 00:39:26,240

i

1133

00:39:36,069 --> 00:39:34,079

more about

1134

00:39:38,550 --> 00:39:36,079

outside entities what do you guys think

1135

00:39:39,510 --> 00:39:38,560

who do you see being ahead of the game

1136

00:39:40,950 --> 00:39:39,520

or

1137

00:39:44,470 --> 00:39:40,960

could we see

1138

00:39:46,390 --> 00:39:44,480

good information coming from

1139

00:39:48,470 --> 00:39:46,400

dan do you want to go first

1140

00:39:49,990 --> 00:39:48,480

i was that's the same to you um i i

1141

00:39:52,790 --> 00:39:50,000

would say

1142

00:39:56,550 --> 00:39:52,800

two two places that i currently am

1143

00:39:58,630 --> 00:39:56,560

watching would be project galileo um

1144

00:40:00,069 --> 00:39:58,640

because not just because of their their

1145

00:40:01,430 --> 00:40:00,079

mission statement and what they're doing

1146

00:40:03,990 --> 00:40:01,440

you know taking the search for

1147

00:40:05,990 --> 00:40:04,000

extraterrestrial life seriously

1148

00:40:07,910 --> 00:40:06,000

looking at um you know interstellar

1149

00:40:10,150 --> 00:40:07,920

objects that travel into our solar

1150

00:40:12,069 --> 00:40:10,160

system as well as keeping an open mind

1151
00:40:14,069 --> 00:40:12,079
and saying hey maybe something has come

1152
00:40:15,510 --> 00:40:14,079
down here before we this is what people

1153
00:40:17,270 --> 00:40:15,520
have been seeing let's take it seriously

1154
00:40:18,470 --> 00:40:17,280
let's try and get a photograph there's

1155
00:40:22,230 --> 00:40:18,480
nothing there's nothing but let's

1156
00:40:24,870 --> 00:40:22,240
science it you know um the expertise

1157
00:40:27,510 --> 00:40:24,880
behind that project is ridiculous um you

1158
00:40:29,589 --> 00:40:27,520
you had erlang strand on the the a few

1159
00:40:31,430 --> 00:40:29,599
days back and

1160
00:40:34,950 --> 00:40:31,440
project has allen

1161
00:40:38,790 --> 00:40:36,550
kind of almost the

1162
00:40:40,309 --> 00:40:38,800
the proto project galileo you know they

1163
00:40:42,069 --> 00:40:40,319

have that cool blue box there with a

1164

00:40:44,870 --> 00:40:42,079

bunch of different um

1165

00:40:46,710 --> 00:40:44,880

uh sensors and things like that and um

1166

00:40:48,150 --> 00:40:46,720

and when they were running that back

1167

00:40:49,910 --> 00:40:48,160

when they were doing their studies you

1168

00:40:52,390 --> 00:40:49,920

could access that over the internet but

1169

00:40:53,349 --> 00:40:52,400

it was you know potato camera quality

1170

00:40:54,950 --> 00:40:53,359

um

1171

00:40:57,349 --> 00:40:54,960

and it was still fascinating to watch

1172

00:40:58,470 --> 00:40:57,359

but you couldn't get much from it

1173

00:41:00,950 --> 00:40:58,480

whereas

1174

00:41:02,550 --> 00:41:00,960

thinking about how you know hairstyle

1175

00:41:04,069 --> 00:41:02,560

and in the work there

1176
00:41:05,349 --> 00:41:04,079
and in other places around the world

1177
00:41:06,790 --> 00:41:05,359
because they did similar studies for

1178
00:41:08,790 --> 00:41:06,800
like the brown map lights and things

1179
00:41:10,630 --> 00:41:08,800
like that um

1180
00:41:13,750 --> 00:41:10,640
what that would look like in modern day

1181
00:41:15,670 --> 00:41:13,760
is very very exciting you know we we

1182
00:41:16,550 --> 00:41:15,680
have if you just look at your mobile

1183
00:41:18,309 --> 00:41:16,560
phone

1184
00:41:19,510 --> 00:41:18,319
there are things in there

1185
00:41:21,990 --> 00:41:19,520
that

1186
00:41:23,990 --> 00:41:22,000
they they're just beyond the for example

1187
00:41:25,990 --> 00:41:24,000
on my phone i have lida i used it to

1188
00:41:28,790 --> 00:41:26,000

measure a room earlier

1189

00:41:31,030 --> 00:41:28,800

that was made for the march rover to see

1190

00:41:33,109 --> 00:41:31,040

around and now it's just in my phone in

1191

00:41:35,349 --> 00:41:33,119

my pocket and it wasn't even a selling

1192

00:41:36,950 --> 00:41:35,359

point like that's how casual this stuff

1193

00:41:38,630 --> 00:41:36,960

is um

1194

00:41:40,470 --> 00:41:38,640

so i'm really excited to see what

1195

00:41:42,790 --> 00:41:40,480

project galileo gets with all that kind

1196

00:41:45,109 --> 00:41:42,800

of enhancement and then the other place

1197

00:41:48,470 --> 00:41:45,119

just because of a few things i've heard

1198

00:41:51,190 --> 00:41:48,480

about them um would be uapx

1199

00:41:56,470 --> 00:41:52,870

i i've been

1200

00:41:58,390 --> 00:41:56,480

oh some some footage has been teased

1201
00:41:59,349 --> 00:41:58,400
i'll say um

1202
00:42:00,950 --> 00:41:59,359
where

1203
00:42:03,190 --> 00:42:00,960
they apparently

1204
00:42:04,950 --> 00:42:03,200
did something and got a reaction and

1205
00:42:07,990 --> 00:42:04,960
they did it again and got a reaction

1206
00:42:10,790 --> 00:42:08,000
consistently um it looks like they

1207
00:42:11,910 --> 00:42:10,800
filmed it on flea cams um

1208
00:42:13,270 --> 00:42:11,920
i don't want to say too much because i

1209
00:42:15,190 --> 00:42:13,280
don't know what it is i don't know you

1210
00:42:16,550 --> 00:42:15,200
know the context or anything like that

1211
00:42:18,470 --> 00:42:16,560
but i'm sure when they're ready to share

1212
00:42:21,430 --> 00:42:18,480
they will but i'm really looking forward

1213
00:42:23,030 --> 00:42:21,440

to that because yeah it it seems to me

1214

00:42:25,750 --> 00:42:23,040

that they've been doing some work around

1215

00:42:27,109 --> 00:42:25,760

catalina trying to get some some footage

1216

00:42:30,230 --> 00:42:27,119

of

1217

00:42:31,109 --> 00:42:30,240

something from the hotspot

1218

00:42:32,710 --> 00:42:31,119

nice

1219

00:42:34,630 --> 00:42:32,720

yeah i look forward to that what about

1220

00:42:36,870 --> 00:42:34,640

you andy who do you see coming out with

1221

00:42:39,109 --> 00:42:36,880

any interesting data if you had to

1222

00:42:41,030 --> 00:42:39,119

speculate let's say

1223

00:42:43,109 --> 00:42:41,040

so

1224

00:42:45,190 --> 00:42:43,119

i suppose you've got to look at those

1225

00:42:47,910 --> 00:42:45,200

two groups and then a third one i'll

1226

00:42:49,510 --> 00:42:47,920

throw one in a second you apx gary

1227

00:42:51,270 --> 00:42:49,520

voorhees really nice guy first guest

1228

00:42:53,589 --> 00:42:51,280

i've ever had on the podcast if he

1229

00:42:58,390 --> 00:42:53,599

hadn't came on maybe it never takes off

1230

00:43:01,910 --> 00:43:00,069

i know there's been some issues around

1231

00:43:05,109 --> 00:43:01,920

people who were involved with the apx

1232

00:43:06,710 --> 00:43:05,119

and then became uninvolved with uapx and

1233

00:43:09,430 --> 00:43:06,720

there's some controversies as to people

1234

00:43:11,030 --> 00:43:09,440

still involved with uapx

1235

00:43:12,790 --> 00:43:11,040

and that's that's up to those guys to

1236

00:43:14,230 --> 00:43:12,800

deal with themselves they've got their

1237

00:43:16,309 --> 00:43:14,240

own backgrounds and that there are

1238

00:43:17,349 --> 00:43:16,319

adults who can make these decisions

1239

00:43:19,510 --> 00:43:17,359

um

1240

00:43:21,109 --> 00:43:19,520

i suppose my interest from when i spoke

1241

00:43:23,109 --> 00:43:21,119

to steve and green street stephen green

1242

00:43:25,510 --> 00:43:23,119

street said in speaking to or spending

1243

00:43:27,349 --> 00:43:25,520

some time with uapx he had seen some

1244

00:43:29,430 --> 00:43:27,359

evidence and he just said well let's

1245

00:43:31,670 --> 00:43:29,440

just say it wasn't pixelated and it was

1246

00:43:35,349 --> 00:43:31,680

from the source as well um which was

1247

00:43:38,390 --> 00:43:35,359

interesting but like i said to dan

1248

00:43:40,950 --> 00:43:38,400

i'm torn between if i'm you apx and i

1249

00:43:42,630 --> 00:43:40,960

have something pretty great or any

1250

00:43:44,069 --> 00:43:42,640

organization and i capture something

1251

00:43:45,829 --> 00:43:44,079

pretty fantastic

1252

00:43:49,190 --> 00:43:45,839

do i a

1253

00:43:50,950 --> 00:43:49,200

release it straightaway almost asap if i

1254

00:43:52,950 --> 00:43:50,960

have a really good photo or just

1255

00:43:55,349 --> 00:43:52,960

something to get people on board

1256

00:43:56,710 --> 00:43:55,359

or do i hang on to it for months and

1257

00:43:59,349 --> 00:43:56,720

months and months and months and months

1258

00:44:01,829 --> 00:43:59,359

for whatever reason

1259

00:44:03,109 --> 00:44:01,839

it's a hard one same with like

1260

00:44:05,589 --> 00:44:03,119

the third one i was going to mention

1261

00:44:07,030 --> 00:44:05,599

other than galileo was skin walker ranch

1262

00:44:09,270 --> 00:44:07,040

because again it's the same thing that

1263

00:44:11,829 --> 00:44:09,280

they're filming a tv show and if they

1264

00:44:13,190 --> 00:44:11,839

truly captured something incredible are

1265

00:44:14,710 --> 00:44:13,200

they really going to sit on it for six

1266

00:44:16,710 --> 00:44:14,720

months until the history channel decided

1267

00:44:17,990 --> 00:44:16,720

to put it out in episode three of the

1268

00:44:19,030 --> 00:44:18,000

new season

1269

00:44:20,710 --> 00:44:19,040

or

1270

00:44:23,430 --> 00:44:20,720

do they release this groundbreaking

1271

00:44:25,670 --> 00:44:23,440

world-changing video or data whatever it

1272

00:44:27,589 --> 00:44:25,680

might be so that's always a really

1273

00:44:29,910 --> 00:44:27,599

awkward one it kind of play about with

1274

00:44:34,870 --> 00:44:32,470

i wish you apx had maybe more backing

1275

00:44:37,270 --> 00:44:34,880

than it does or some other names

1276

00:44:39,430 --> 00:44:37,280

attached like galileo does to

1277

00:44:40,710 --> 00:44:39,440

to really have me 100 percent bought

1278

00:44:42,870 --> 00:44:40,720

into the group but i really am

1279

00:44:44,870 --> 00:44:42,880

interested to see what they do and is it

1280

00:44:46,230 --> 00:44:44,880

tearing the sky is the the name of the

1281

00:44:48,390 --> 00:44:46,240

the project yeah coming out with the

1282

00:44:49,910 --> 00:44:48,400

documentaries yeah yeah i really look

1283

00:44:52,630 --> 00:44:49,920

forward to seeing that and pushing that

1284

00:44:54,630 --> 00:44:52,640

for them when it comes out as well um

1285

00:44:56,230 --> 00:44:54,640

people should follow gary verhees on on

1286

00:44:58,150 --> 00:44:56,240

youtube and he wants more followers to

1287

00:45:00,069 --> 00:44:58,160

do more lives which again would benefit

1288

00:45:02,710 --> 00:45:00,079

the community um

1289

00:45:05,430 --> 00:45:02,720

but yeah project galileo

1290

00:45:07,750 --> 00:45:05,440

the only issue then who cares about my

1291

00:45:10,710 --> 00:45:07,760

issues with it i'm not part of it but

1292

00:45:12,950 --> 00:45:10,720

the only thing that i'm a little bit uh

1293

00:45:14,790 --> 00:45:12,960

are all some of the names attached

1294

00:45:16,710 --> 00:45:14,800

and it's one on one hand you say look at

1295

00:45:18,309 --> 00:45:16,720

all these great names but on the other

1296

00:45:21,109 --> 00:45:18,319

hand look at some of these not so great

1297

00:45:24,150 --> 00:45:21,119

names that are managed today just like

1298

00:45:26,069 --> 00:45:24,160

yeah and nick pope and all that

1299

00:45:28,630 --> 00:45:26,079

it's almost like almost anyone who's

1300

00:45:31,030 --> 00:45:28,640

anyone is is joining the club

1301
00:45:32,790 --> 00:45:31,040
and i just i've not seen yet why that's

1302
00:45:34,390 --> 00:45:32,800
being allowed to happen yes there's

1303
00:45:36,309 --> 00:45:34,400
someone said in the chat before stay

1304
00:45:38,470 --> 00:45:36,319
skeptical absolutely always stay

1305
00:45:40,069 --> 00:45:38,480
skeptical always look at the facts the

1306
00:45:42,470 --> 00:45:40,079
data make up your own mind don't let

1307
00:45:43,910 --> 00:45:42,480
other people convince you um listen to

1308
00:45:46,069 --> 00:45:43,920
everyone but make up your own mind is

1309
00:45:48,710 --> 00:45:46,079
something i've always said but there

1310
00:45:52,470 --> 00:45:48,720
just seems to be a lot of

1311
00:45:55,270 --> 00:45:52,480
cooks stirring that pot just now and

1312
00:45:57,750 --> 00:45:55,280
how how much can

1313
00:45:59,510 --> 00:45:57,760

can avi we all think avi seems to run it

1314

00:46:02,470 --> 00:45:59,520

i don't know that's necessarily true i

1315

00:46:05,030 --> 00:46:02,480

think he's the the face of it but

1316

00:46:07,349 --> 00:46:05,040

who is steering that if it's savvy

1317

00:46:09,510 --> 00:46:07,359

then great but he's also got 50 people

1318

00:46:12,069 --> 00:46:09,520

behind number 100 people behind him all

1319

00:46:14,470 --> 00:46:12,079

with various inputs and donations and

1320

00:46:16,230 --> 00:46:14,480

levels of expertise and

1321

00:46:17,670 --> 00:46:16,240

shouting different directions

1322

00:46:19,349 --> 00:46:17,680

and then you've got your session stacks

1323

00:46:20,870 --> 00:46:19,359

at the back as well who are

1324

00:46:22,550 --> 00:46:20,880

clinging on to the life raft at the back

1325

00:46:23,990 --> 00:46:22,560

of the boat so

1326

00:46:26,870 --> 00:46:24,000

it's a funny one some of the names we've

1327

00:46:29,349 --> 00:46:26,880

got attached to it as well but

1328

00:46:32,069 --> 00:46:29,359

do i think excuse me one second while i

1329

00:46:37,270 --> 00:46:35,030

professional muting their professional

1330

00:46:39,510 --> 00:46:37,280

meeting thanks um

1331

00:46:41,270 --> 00:46:39,520

i i really wish one of these groups are

1332

00:46:43,270 --> 00:46:41,280

the ones that come out with the big

1333

00:46:44,470 --> 00:46:43,280

photo or video i don't think that's

1334

00:46:47,670 --> 00:46:44,480

going to happen but i think what they

1335

00:46:49,990 --> 00:46:47,680

can do is contribute data and contribute

1336

00:46:51,510 --> 00:46:50,000

equipment if it's going to be telescopes

1337

00:46:53,589 --> 00:46:51,520

if it's going to be sonar if it's going

1338

00:46:54,870 --> 00:46:53,599

to be you know someone's got a car

1339

00:46:56,470 --> 00:46:54,880

that's all tricked out if it's going to

1340

00:46:58,950 --> 00:46:56,480

be someone's got a nice boat with lots

1341

00:47:00,630 --> 00:46:58,960

of cool equipment on it then great

1342

00:47:02,710 --> 00:47:00,640

it just seems sensible that they would

1343

00:47:04,790 --> 00:47:02,720

be working together rather than

1344

00:47:06,550 --> 00:47:04,800

in in lots of separate groups hopefully

1345

00:47:09,270 --> 00:47:06,560

they are in touch with each other behind

1346

00:47:11,750 --> 00:47:09,280

the scenes um as well but

1347

00:47:13,430 --> 00:47:11,760

i don't know i i don't see it being

1348

00:47:14,950 --> 00:47:13,440

those kind of groups and as much as some

1349

00:47:17,349 --> 00:47:14,960

people don't like this i really do think

1350

00:47:18,870 --> 00:47:17,359

just now the

1351

00:47:21,030 --> 00:47:18,880

the political side of things is what's

1352

00:47:22,790 --> 00:47:21,040

kind of steering seeing our worship and

1353

00:47:25,349 --> 00:47:22,800

i've got a bit of hope and faith that we

1354

00:47:29,109 --> 00:47:25,359

get something comes from the the

1355

00:47:30,870 --> 00:47:29,119

congressional stuff in the ndaa so

1356

00:47:32,630 --> 00:47:30,880

fair enough i think it's good good to

1357

00:47:33,910 --> 00:47:32,640

feel positive about that i certainly do

1358

00:47:36,790 --> 00:47:33,920

a little bit i just

1359

00:47:39,670 --> 00:47:36,800

i do chuck

1360

00:47:42,309 --> 00:47:39,680

one other project in there um

1361

00:47:43,829 --> 00:47:42,319

gary nolan and jack valet and their

1362

00:47:44,710 --> 00:47:43,839

material studies

1363

00:47:47,270 --> 00:47:44,720

um

1364

00:47:48,230 --> 00:47:47,280

they're apparently near

1365

00:47:50,150 --> 00:47:48,240

um

1366

00:47:52,549 --> 00:47:50,160

you know the the paper was out for peer

1367

00:47:56,069 --> 00:47:52,559

review um it shouldn't be too long now

1368

00:47:58,710 --> 00:47:56,079

before we see these surface and

1369

00:48:01,190 --> 00:47:58,720

it's when when everybody got excited

1370

00:48:04,150 --> 00:48:01,200

about jack vale's trinity book this is

1371

00:48:06,309 --> 00:48:04,160

what they thought that was um

1372

00:48:07,990 --> 00:48:06,319

and and now we'll actually be getting

1373

00:48:09,910 --> 00:48:08,000

the material results we'll be seeing

1374

00:48:11,270 --> 00:48:09,920

what other scientists say about them and

1375

00:48:13,030 --> 00:48:11,280

they may not say they're

1376

00:48:15,270 --> 00:48:13,040

extraterrestrial

1377

00:48:16,710 --> 00:48:15,280

but they could say we know for a fact

1378

00:48:18,390 --> 00:48:16,720

they're not from this planet and they

1379

00:48:21,030 --> 00:48:18,400

were found in something that looked like

1380

00:48:22,950 --> 00:48:21,040

the machine you know it'll be a vague

1381

00:48:24,630 --> 00:48:22,960

kind of things like that you know

1382

00:48:26,710 --> 00:48:24,640

something fell off the thing in the sky

1383

00:48:28,630 --> 00:48:26,720

we tested it it doesn't seem to be from

1384

00:48:29,829 --> 00:48:28,640

here we're not saying what that means

1385

00:48:31,030 --> 00:48:29,839

we're just saying

1386

00:48:33,589 --> 00:48:31,040

you know

1387

00:48:35,190 --> 00:48:33,599

let's approach this with an open mind um

1388

00:48:36,790 --> 00:48:35,200

i feel like a lot of advancements are

1389

00:48:39,430 --> 00:48:36,800

gonna start coming from that train of

1390

00:48:41,430 --> 00:48:39,440

thinking um and

1391

00:48:44,150 --> 00:48:41,440

everyone's kind of expecting you know

1392

00:48:46,150 --> 00:48:44,160

the disclosure train when actually we're

1393

00:48:48,390 --> 00:48:46,160

gonna have the uap train we're gonna

1394

00:48:49,589 --> 00:48:48,400

have the kind of the consciousness train

1395

00:48:51,589 --> 00:48:49,599

that comes from our studies of

1396

00:48:52,710 --> 00:48:51,599

psychedelics that are exploding we're

1397

00:48:55,109 --> 00:48:52,720

going to have

1398

00:48:56,549 --> 00:48:55,119

um the train of four-year documents that

1399

00:48:57,910 --> 00:48:56,559

people are gathering and talking about

1400

00:48:59,270 --> 00:48:57,920

because the world's connected now and

1401
00:49:01,589 --> 00:48:59,280
you can send these things to each other

1402
00:49:03,750 --> 00:49:01,599
super fast um

1403
00:49:05,109 --> 00:49:03,760
yeah we're just gonna have so all these

1404
00:49:07,109 --> 00:49:05,119
different technologies are gonna come

1405
00:49:08,950 --> 00:49:07,119
together and contribute to our

1406
00:49:11,190 --> 00:49:08,960
understanding of this phenomena it's

1407
00:49:12,790 --> 00:49:11,200
it's super exciting and

1408
00:49:13,829 --> 00:49:12,800
and yeah it all starts here tell your

1409
00:49:16,390 --> 00:49:13,839
friends

1410
00:49:17,750 --> 00:49:16,400
or or it could be something totally out

1411
00:49:19,510 --> 00:49:17,760
of the blue but we've got all these you

1412
00:49:21,270 --> 00:49:19,520
know like the the race but everyone's

1413
00:49:22,549 --> 00:49:21,280

climbing over each other but the little

1414

00:49:24,630 --> 00:49:22,559

turquoise just comes up you weren't

1415

00:49:27,190 --> 00:49:24,640

expecting to win it and imagine one of

1416

00:49:30,230 --> 00:49:27,200

these jeff bezos trips into space or

1417

00:49:32,549 --> 00:49:30,240

virgin galactic or spacex before it goes

1418

00:49:34,309 --> 00:49:32,559

bust um and they're in space and they're

1419

00:49:35,990 --> 00:49:34,319

on a live cam and something just appears

1420

00:49:37,910 --> 00:49:36,000

really clear on camera

1421

00:49:40,309 --> 00:49:37,920

like we could end up with something like

1422

00:49:43,270 --> 00:49:40,319

ah there you go there's your proof

1423

00:49:44,790 --> 00:49:43,280

unlikely but you don't know it's

1424

00:49:46,309 --> 00:49:44,800

it's an interesting one but i think it's

1425

00:49:47,829 --> 00:49:46,319

like irony

1426

00:49:49,670 --> 00:49:47,839

yeah yeah absolutely i can see it

1427

00:49:51,190 --> 00:49:49,680

letting us spend like 100 billion on a

1428

00:49:52,950 --> 00:49:51,200

search and then it's just going oh no it

1429

00:49:54,549 --> 00:49:52,960

was actually next to the telescope lens

1430

00:49:56,470 --> 00:49:54,559

this whole time it was just super tiny

1431

00:49:57,990 --> 00:49:56,480

you couldn't see it you know

1432

00:49:59,589 --> 00:49:58,000

that's what

1433

00:50:01,109 --> 00:49:59,599

it could be something completely left

1434

00:50:03,270 --> 00:50:01,119

field that nobody's even thought or

1435

00:50:05,910 --> 00:50:03,280

considered just one day

1436

00:50:07,670 --> 00:50:05,920

comes into the public domain it could

1437

00:50:09,349 --> 00:50:07,680

well be could well be i'm just gonna

1438

00:50:11,270 --> 00:50:09,359

give a shout out to my brother benji

1439

00:50:13,190 --> 00:50:11,280

thank you for the two dollars benji

1440

00:50:15,270 --> 00:50:13,200

mad respect for you gents mad respect

1441

00:50:17,510 --> 00:50:15,280

for youtube brother you are

1442

00:50:18,870 --> 00:50:17,520

you're another force in this subject so

1443

00:50:19,750 --> 00:50:18,880

thank you my man

1444

00:50:21,510 --> 00:50:19,760

um

1445

00:50:23,349 --> 00:50:21,520

i wanted to finish off for the next last

1446

00:50:26,870 --> 00:50:23,359

sort of 10 15 minutes or so doing some

1447

00:50:28,549 --> 00:50:26,880

kind of quick fire favorites so let's

1448

00:50:32,950 --> 00:50:28,559

start with

1449

00:50:37,349 --> 00:50:32,960

your favorite ufo case historically

1450

00:50:42,470 --> 00:50:40,309

so i i'm particularly fond of one uh in

1451

00:50:44,390 --> 00:50:42,480

wales uh broadhaven

1452

00:50:44,820 --> 00:50:44,400

um i'm very much like aerial school

1453

00:50:47,589 --> 00:50:44,830

sighting

1454

00:50:50,870 --> 00:50:47,599

[Laughter]

1455

00:50:53,270 --> 00:50:50,880

just to wind you up yeah i'm sorry

1456

00:50:56,150 --> 00:50:53,280

um basically what you've heard about

1457

00:50:57,670 --> 00:50:56,160

ariel um it happened in a primary school

1458

00:50:59,270 --> 00:50:57,680

in south wales as well it's an

1459

00:51:01,030 --> 00:50:59,280

absolutely fascinating case just give it

1460

00:51:02,950 --> 00:51:01,040

a search broadhaven i won't go into too

1461

00:51:05,270 --> 00:51:02,960

many details because the shape of it is

1462

00:51:07,430 --> 00:51:05,280

very very similar to what people know

1463

00:51:08,710 --> 00:51:07,440

from ariel you know beings that were

1464

00:51:09,990 --> 00:51:08,720

kids they saw them it was a ship there

1465

00:51:12,630 --> 00:51:10,000

were teachers that seemed to fib and

1466

00:51:14,470 --> 00:51:12,640

then changed the story later um yeah

1467

00:51:17,990 --> 00:51:14,480

it's fascinating uh

1468

00:51:20,630 --> 00:51:18,000

it's the case i i hope uh james fox

1469

00:51:22,870 --> 00:51:20,640

includes it in the documentary one day

1470

00:51:24,710 --> 00:51:22,880

cool before we jump across to you andy i

1471

00:51:25,990 --> 00:51:24,720

just want to answer this question and uh

1472

00:51:27,750 --> 00:51:26,000

gnosis

1473

00:51:30,150 --> 00:51:27,760

do you think avi loeb is aware of the

1474

00:51:31,670 --> 00:51:30,160

woo and what happens to galileo if the

1475

00:51:33,670 --> 00:51:31,680

woo is true

1476

00:51:36,069 --> 00:51:33,680

i'll i'll just put my point in is that

1477

00:51:37,430 --> 00:51:36,079

avi lobe is looking for pictures the woo

1478

00:51:39,510 --> 00:51:37,440

can exist

1479

00:51:41,190 --> 00:51:39,520

completely alongside all that but he

1480

00:51:43,109 --> 00:51:41,200

just wants the photos you know the woo

1481

00:51:45,190 --> 00:51:43,119

is completely compatible with what he's

1482

00:51:46,630 --> 00:51:45,200

doing in my opinion

1483

00:51:48,710 --> 00:51:46,640

yeah and i think that's that was the

1484

00:51:49,510 --> 00:51:48,720

phrase he used

1485

00:51:51,750 --> 00:51:49,520

like

1486

00:51:53,750 --> 00:51:51,760

he said they they go in fishing and

1487

00:51:55,510 --> 00:51:53,760

they're expecting to catch fish but if

1488

00:51:58,950 --> 00:51:55,520

they catch a strange fish they'll

1489

00:52:03,430 --> 00:52:01,109

and i think people are looking at

1490

00:52:06,150 --> 00:52:03,440

elizondo and melon coming on board

1491

00:52:08,309 --> 00:52:06,160

project galileo so you would think

1492

00:52:09,910 --> 00:52:08,319

straight off the bat that avi would be

1493

00:52:11,430 --> 00:52:09,920

saying to them okay where do i point

1494

00:52:13,589 --> 00:52:11,440

these telescopes

1495

00:52:16,630 --> 00:52:13,599

or where should we look

1496

00:52:18,790 --> 00:52:16,640

and that's a very quick way to

1497

00:52:20,470 --> 00:52:18,800

yep look over here as opposed to put

1498

00:52:22,390 --> 00:52:20,480

them here here here and here and see

1499

00:52:23,750 --> 00:52:22,400

what we find so i think that's going to

1500

00:52:25,750 --> 00:52:23,760

be a very

1501

00:52:27,990 --> 00:52:25,760

interesting direction as to where the

1502

00:52:29,589 --> 00:52:28,000

first instruments even if they're not

1503

00:52:33,589 --> 00:52:29,599

telescopes just the first instruments

1504

00:52:35,030 --> 00:52:33,599

get get pointed set up and used so um

1505

00:52:36,390 --> 00:52:35,040

again there's a lot of voices behind

1506

00:52:38,790 --> 00:52:36,400

that though

1507

00:52:39,990 --> 00:52:38,800

yeah they go with with that one

1508

00:52:42,069 --> 00:52:40,000

yeah i think it's one of those cases

1509

00:52:44,150 --> 00:52:42,079

i've just have to wait and see you know

1510

00:52:46,309 --> 00:52:44,160

but you know i think the woo and the

1511

00:52:48,150 --> 00:52:46,319

nuts and bolts is kind of drawing closer

1512

00:52:49,270 --> 00:52:48,160

and closer with a lot of studies and

1513

00:52:51,430 --> 00:52:49,280

things but

1514

00:52:53,670 --> 00:52:51,440

i think it's a bit of a waiting game you

1515

00:52:55,349 --> 00:52:53,680

know there are wait we're looking for

1516

00:52:56,230 --> 00:52:55,359

language i think

1517

00:52:57,750 --> 00:52:56,240

like

1518

00:52:59,990 --> 00:52:57,760

you know before you can describe

1519

00:53:02,069 --> 00:53:00,000

something it's hard to talk about if you

1520

00:53:03,430 --> 00:53:02,079

don't if you don't all agree on what a

1521

00:53:05,829 --> 00:53:03,440

word means

1522

00:53:07,430 --> 00:53:05,839

yeah and we're finding the language to

1523

00:53:09,750 --> 00:53:07,440

talk about these things as we walk down

1524

00:53:13,030 --> 00:53:09,760

this path you know words like quantum

1525

00:53:15,109 --> 00:53:13,040

didn't exist like 150 years ago that's a

1526

00:53:16,470 --> 00:53:15,119

new language that we now get to and i

1527

00:53:18,790 --> 00:53:16,480

mean it's everywhere it's in goddamn

1528

00:53:21,030 --> 00:53:18,800

kids movies in ant-man right it's

1529

00:53:22,950 --> 00:53:21,040

you know it's a fairly

1530

00:53:25,190 --> 00:53:22,960

it's a hard concept to understand but

1531

00:53:26,950 --> 00:53:25,200

it's permeated the culture and i think

1532

00:53:28,950 --> 00:53:26,960

that kind of same process is gonna

1533

00:53:30,790 --> 00:53:28,960

happen here you know what they'll have a

1534

00:53:33,510 --> 00:53:30,800

word for these things in 100 years that

1535

00:53:34,309 --> 00:53:33,520

we have no idea what it'll be yet

1536

00:53:36,790 --> 00:53:34,319

yeah

1537

00:53:38,470 --> 00:53:36,800

fantastic point really good point uh so

1538

00:53:45,430 --> 00:53:38,480

let's talk about favorite case andy we

1539

00:53:50,309 --> 00:53:47,589

andy what's your favorite case if you

1540

00:53:53,109 --> 00:53:50,319

had to choose one yeah i mean to be fair

1541

00:53:55,510 --> 00:53:53,119

pentarc is a really good case of nothing

1542

00:53:57,670 --> 00:53:55,520

ufo just military exercise it was it was

1543

00:53:59,349 --> 00:53:57,680

expertly run and witnessed by some of

1544

00:54:02,630 --> 00:53:59,359

the public um

1545

00:54:05,109 --> 00:54:02,640

the best kind of uap case for me is is

1546

00:54:07,270 --> 00:54:05,119

the phoenix light still because there's

1547

00:54:09,349 --> 00:54:07,280

it's it's really modern

1548

00:54:11,190 --> 00:54:09,359

it's not military based like you know

1549

00:54:12,230 --> 00:54:11,200

nimitz princeton and stuff as well it's

1550

00:54:16,069 --> 00:54:12,240

still

1551
00:54:18,470 --> 00:54:16,079
public case a mass sighting but it's so

1552
00:54:20,309 --> 00:54:18,480
frustratingly close to

1553
00:54:23,270 --> 00:54:20,319
having better footage if it just

1554
00:54:25,510 --> 00:54:23,280
happened seven years eight years later

1555
00:54:27,670 --> 00:54:25,520
you would have had earlier better cell

1556
00:54:29,670 --> 00:54:27,680
phones filming it and who would have had

1557
00:54:31,589 --> 00:54:29,680
some really cool photographs and footage

1558
00:54:33,190 --> 00:54:31,599
and i can't help but think there must be

1559
00:54:34,630 --> 00:54:33,200
some footage out there that we just have

1560
00:54:36,710 --> 00:54:34,640
never seen and it's never seen the light

1561
00:54:38,390 --> 00:54:36,720
of day maybe people a bit more scared to

1562
00:54:40,309 --> 00:54:38,400
ever release it because

1563
00:54:43,750 --> 00:54:40,319

if that thing that that size was flying

1564

00:54:45,829 --> 00:54:43,760

over that that city um not just in in

1565

00:54:48,390 --> 00:54:45,839

one night necessarily you know

1566

00:54:50,150 --> 00:54:48,400

that that's incredible um the the

1567

00:54:51,270 --> 00:54:50,160

cover-up story is really poor for it as

1568

00:54:53,910 --> 00:54:51,280

well

1569

00:54:54,789 --> 00:54:53,920

because it's it's just not flare flares

1570

00:54:56,309 --> 00:54:54,799

you know

1571

00:54:58,950 --> 00:54:56,319

that's that's not the way that works and

1572

00:55:00,630 --> 00:54:58,960

i get i i'm i can be the first person to

1573

00:55:02,789 --> 00:55:00,640

to burst someone's balloon almost

1574

00:55:04,150 --> 00:55:02,799

literally on on twitter or if someone

1575

00:55:05,910 --> 00:55:04,160

sends me a video and it's what do you

1576

00:55:08,069 --> 00:55:05,920

think of this and i go looks like a

1577

00:55:09,670 --> 00:55:08,079

balloon or it looks like a dot in the

1578

00:55:11,430 --> 00:55:09,680

distance it could be it could be an

1579

00:55:13,750 --> 00:55:11,440

alien spacecraft it could be a kid's

1580

00:55:15,109 --> 00:55:13,760

party balloon i don't know but

1581

00:55:16,789 --> 00:55:15,119

phoenix lights for me is an incredible

1582

00:55:18,069 --> 00:55:16,799

one so many witnesses

1583

00:55:20,630 --> 00:55:18,079

it's something that obviously years

1584

00:55:22,150 --> 00:55:20,640

later fife symington came out and talked

1585

00:55:24,150 --> 00:55:22,160

about how it ruined his career

1586

00:55:25,990 --> 00:55:24,160

politically because he took the steer at

1587

00:55:27,990 --> 00:55:26,000

the time of just downplay it have some

1588

00:55:29,750 --> 00:55:28,000

fun with it brought out that stupid

1589

00:55:31,349 --> 00:55:29,760

great the press conference and told the

1590

00:55:33,109 --> 00:55:31,359

journalists they were and the people

1591

00:55:35,670 --> 00:55:33,119

they were they were taking themselves

1592

00:55:37,430 --> 00:55:35,680

too seriously and the people revolted

1593

00:55:39,589 --> 00:55:37,440

because they had been they were being

1594

00:55:41,910 --> 00:55:39,599

told no you're stupid you never saw that

1595

00:55:43,190 --> 00:55:41,920

and they knew exactly what they'd seen

1596

00:55:45,430 --> 00:55:43,200

they knew what they saw as the

1597

00:55:47,190 --> 00:55:45,440

documentary goes um there's a really

1598

00:55:49,910 --> 00:55:47,200

good youtube documentary that dan

1599

00:55:51,670 --> 00:55:49,920

aykroyd i think stan akroyd on ufos

1600

00:55:53,670 --> 00:55:51,680

and there's a huge piece on the phoenix

1601
00:55:55,190 --> 00:55:53,680
lights within that and it's really well

1602
00:55:57,430 --> 00:55:55,200
done and it's got some really great

1603
00:55:58,950 --> 00:55:57,440
footage and interviews from the time and

1604
00:56:01,510 --> 00:55:58,960
whole family standing outside their

1605
00:56:03,670 --> 00:56:01,520
houses talking about what they saw um so

1606
00:56:05,030 --> 00:56:03,680
yeah again cut russell famously came out

1607
00:56:07,270 --> 00:56:05,040
in the last couple of years talked about

1608
00:56:08,950 --> 00:56:07,280
how he was the the pilot who sought

1609
00:56:10,870 --> 00:56:08,960
because he was was he dropping off his

1610
00:56:13,190 --> 00:56:10,880
daughter's friend or something some kind

1611
00:56:14,789 --> 00:56:13,200
of event um dan you remember the details

1612
00:56:17,510 --> 00:56:14,799
of that don't you

1613
00:56:20,390 --> 00:56:17,520

yeah yeah he was just flying into land

1614

00:56:22,549 --> 00:56:20,400

um at the airport and he says as he was

1615

00:56:23,990 --> 00:56:22,559

coming down he saw these lights and he

1616

00:56:25,430 --> 00:56:24,000

called into the tower to ask if they

1617

00:56:26,390 --> 00:56:25,440

were going to be a problem and in his

1618

00:56:28,230 --> 00:56:26,400

way and

1619

00:56:30,950 --> 00:56:28,240

turns out they weren't he landed and

1620

00:56:32,950 --> 00:56:30,960

went on with his life and it was years

1621

00:56:35,270 --> 00:56:32,960

later he said that he was walking

1622

00:56:37,349 --> 00:56:35,280

through a room and he

1623

00:56:39,349 --> 00:56:37,359

over

1624

00:56:41,430 --> 00:56:39,359

like just caught the tail end of a news

1625

00:56:43,430 --> 00:56:41,440

report on tv about the phoenix lights

1626
00:56:45,349 --> 00:56:43,440
and they spoke about a pilot that came

1627
00:56:47,030 --> 00:56:45,359
in to land and he was he remembered in

1628
00:56:48,470 --> 00:56:47,040
that moment oh god that was me and it

1629
00:56:50,390 --> 00:56:48,480
never bothered him up to that point and

1630
00:56:53,190 --> 00:56:50,400
that's such a strange

1631
00:56:55,510 --> 00:56:53,200
facet of that case that he seemed to

1632
00:56:57,510 --> 00:56:55,520
forget until he was nudged to remember

1633
00:56:59,829 --> 00:56:57,520
by something you know like there's this

1634
00:57:02,069 --> 00:56:59,839
weird quality to this whole

1635
00:57:03,430 --> 00:57:02,079
this whole phenomena um you know that's

1636
00:57:05,750 --> 00:57:03,440
not the only case with something like

1637
00:57:07,670 --> 00:57:05,760
that happening um with the phoenix

1638
00:57:09,829 --> 00:57:07,680

lights i i'd highly recommend

1639

00:57:12,549 --> 00:57:09,839

uh there was a call

1640

00:57:13,910 --> 00:57:12,559

on arbel's radio show uh

1641

00:57:16,710 --> 00:57:13,920

of someone basically calling in and

1642

00:57:19,030 --> 00:57:16,720

describing what what they saw and i on

1643

00:57:20,870 --> 00:57:19,040

youtube it's played over the top of the

1644

00:57:22,950 --> 00:57:20,880

footage and every time i watch it it

1645

00:57:24,230 --> 00:57:22,960

just gives me chills because like andy

1646

00:57:26,309 --> 00:57:24,240

said it's

1647

00:57:28,230 --> 00:57:26,319

it's a hard one to deny it's really hard

1648

00:57:30,150 --> 00:57:28,240

to deny you you place that 10 years

1649

00:57:31,829 --> 00:57:30,160

later and

1650

00:57:34,710 --> 00:57:31,839

you know the wheels come off disclosure

1651

00:57:36,150 --> 00:57:34,720

on on that sighting right

1652

00:57:38,630 --> 00:57:36,160

yeah definitely i was lucky enough to

1653

00:57:40,069 --> 00:57:38,640

Speak to Dr. Lin Kite about it for anyone

1654

00:57:43,109 --> 00:57:40,079

that hasn't seen it on my channel if you

1655

00:57:44,390 --> 00:57:43,119

go back i know 20 videos or so she gives

1656

00:57:46,710 --> 00:57:44,400

a really good presentation on the

1657

00:57:48,309 --> 00:57:46,720

Phoenix Lights case and i think James

1658

00:57:49,829 --> 00:57:48,319

Fox covered the case really well and i

1659

00:57:52,710 --> 00:57:49,839

think it was the documentary i know what

1660

00:57:54,549 --> 00:57:52,720

i saw i'm pretty sure he covers that

1661

00:57:56,150 --> 00:57:54,559

in that documentary as well

1662

00:57:59,030 --> 00:57:56,160

go and check it out

1663

00:58:01,670 --> 00:57:59,040

um well listen guys before we finish off

1664

00:58:04,390 --> 00:58:01,680

dan i'd like you to talk about

1665

00:58:05,990 --> 00:58:04,400

this raffle that you've got going on

1666

00:58:06,950 --> 00:58:06,000

yeah if that's okay so

1667

00:58:08,789 --> 00:58:06,960

so we

1668

00:58:11,190 --> 00:58:08,799

flew in some fundraising for uh saint

1669

00:58:15,430 --> 00:58:11,200

jude's children's research hospital and

1670

00:58:18,950 --> 00:58:15,440

for the humane society international um

1671

00:58:21,829 --> 00:58:18,960

the there's a raffle you enter and

1672

00:58:24,150 --> 00:58:21,839

the prize is a a signed truth poster

1673

00:58:25,829 --> 00:58:24,160

from luella zondo we had him sign it

1674

00:58:27,990 --> 00:58:25,839

when we met him in london

1675

00:58:28,870 --> 00:58:28,000

the person who donates the most to the

1676

00:58:31,270 --> 00:58:28,880

course

1677

00:58:34,549 --> 00:58:31,280

will get a personal thank you call from

1678

00:58:36,630 --> 00:58:34,559

lou elizondo himself which is nuts and

1679

00:58:39,750 --> 00:58:36,640

thank you so much to lufa for donating

1680

00:58:41,109 --> 00:58:39,760

that and adding that into the part um

1681

00:58:44,309 --> 00:58:41,119

we're going to be adding some community

1682

00:58:46,069 --> 00:58:44,319

prizes over the next few weeks um

1683

00:58:50,069 --> 00:58:46,079

i won't spoil them all but we we have a

1684

00:58:52,630 --> 00:58:50,079

canvas from olaf uh and i'll just leave

1685

00:58:54,950 --> 00:58:52,640

that one kind of hanging there uh he did

1686

00:58:56,710 --> 00:58:54,960

show it off on priscilla's book club a

1687

00:58:58,150 --> 00:58:56,720

few nights ago so if you go

1688

00:59:00,230 --> 00:58:58,160

watch that you'll see it at the end and

1689

00:59:01,670 --> 00:59:00,240

in the background uh that could be yours

1690

00:59:03,990 --> 00:59:01,680

but yeah uh

1691

00:59:07,190 --> 00:59:04,000

that raffle finishes uh uh kind of

1692

00:59:09,270 --> 00:59:07,200

midnight on the 24th so christmas day uh

1693

00:59:12,150 --> 00:59:09,280

i'll get to send a few people emails and

1694

00:59:14,710 --> 00:59:12,160

let them know the good news

1695

00:59:16,150 --> 00:59:14,720

awesome thank you so much now andy let

1696

00:59:17,109 --> 00:59:16,160

let us know what you've got

1697

00:59:19,190 --> 00:59:17,119

oh

1698

00:59:21,589 --> 00:59:19,200

um i'm not sure if i put it in the

1699

00:59:23,270 --> 00:59:21,599

description below if i haven't i'll add

1700

00:59:26,069 --> 00:59:23,280

it to it after this

1701

00:59:28,390 --> 00:59:26,079

go dot rally up dot com forward slash

1702

00:59:30,789 --> 00:59:28,400

truth there you go sorry there you go

1703

00:59:31,910 --> 00:59:30,799

but uh yeah if i haven't i'm ashamed if

1704

00:59:32,950 --> 00:59:31,920

i haven't but i'll put it in straight

1705

00:59:34,630 --> 00:59:32,960

after this

1706

00:59:36,710 --> 00:59:34,640

um thank you yeah andy what have you got

1707

00:59:39,430 --> 00:59:36,720

coming up my friend

1708

00:59:43,750 --> 00:59:41,829

no um what have i got coming up let me

1709

00:59:45,510 --> 00:59:43,760

look at my i've got like a board i

1710

00:59:49,109 --> 00:59:45,520

bought with all the guests and stuff on

1711

00:59:52,069 --> 00:59:49,119

it so um we're we're live on kgra on

1712

00:59:54,069 --> 00:59:52,079

friday night um we've got uh red panda

1713

00:59:56,390 --> 00:59:54,079

koala young documentary maker is going

1714

00:59:59,109 --> 00:59:56,400

to join us dan for the live on that one

1715

01:00:00,870 --> 00:59:59,119

um so the kg ray shows fly by like

1716

01:00:03,990 --> 01:00:00,880

there's lots of fun people in the chat

1717

01:00:07,190 --> 01:00:04,000

so that's 11 p.m uk 3 p.m

1718

01:00:08,549 --> 01:00:07,200

pacific 6 p.m eastern and apologize if

1719

01:00:11,030 --> 01:00:08,559

you aren't in the uk or the us you'll

1720

01:00:12,549 --> 01:00:11,040

have to work at the time yourself um

1721

01:00:14,789 --> 01:00:12,559

so that those are good so join us for

1722

01:00:16,870 --> 01:00:14,799

those every friday night i've got mary

1723

01:00:19,349 --> 01:00:16,880

rodwell i'm speaking to you tomorrow who

1724

01:00:21,670 --> 01:00:19,359

is a well-known uh alien abductee

1725

01:00:22,950 --> 01:00:21,680

counsellor which i'm on the fence with a

1726

01:00:24,710 --> 01:00:22,960

lot of that kind of stuff so it'll be an

1727

01:00:25,829 --> 01:00:24,720

interesting conversation

1728

01:00:26,789 --> 01:00:25,839

i've got

1729

01:00:29,190 --> 01:00:26,799

uh

1730

01:00:31,270 --> 01:00:29,200

diana pasulka the week after that frank

1731

01:00:33,510 --> 01:00:31,280

melbourne the week after that dr michael

1732

01:00:35,750 --> 01:00:33,520

masters the week after that and we've

1733

01:00:37,430 --> 01:00:35,760

got a round table that i can't announce

1734

01:00:38,950 --> 01:00:37,440

yet because i have to have a phone call

1735

01:00:40,630 --> 01:00:38,960

with two of them first don't adam

1736

01:00:43,190 --> 01:00:40,640

because dan can't just arrange it for me

1737

01:00:44,549 --> 01:00:43,200

like i asked no

1738

01:00:46,150 --> 01:00:44,559

we've got to have a phone call first to

1739

01:00:47,990 --> 01:00:46,160

work out some stuff and but there should

1740

01:00:50,470 --> 01:00:48,000

be a pretty cool round table for people

1741

01:00:51,990 --> 01:00:50,480

to to join in with

1742

01:00:54,230 --> 01:00:52,000

no offense to anyone and including you

1743

01:00:55,829 --> 01:00:54,240

vinnie in this i can't do more than four

1744

01:00:57,670 --> 01:00:55,839

people on the screen at one time as a

1745

01:00:59,510 --> 01:00:57,680

roundtable and just it just doesn't work

1746

01:01:01,829 --> 01:00:59,520

for me so it'll be two people joining

1747

01:01:03,109 --> 01:01:01,839

myself and dan um which i look forward

1748

01:01:04,630 --> 01:01:03,119

to because that should be happening

1749

01:01:06,789 --> 01:01:04,640

won't it then

1750

01:01:10,630 --> 01:01:06,799

yeah yeah yeah for sure and i'll tell

1751

01:01:12,870 --> 01:01:10,640

you here that your proposed state was

1752

01:01:14,150 --> 01:01:12,880

oh okay good stuff this is how dan and i

1753

01:01:17,190 --> 01:01:14,160

communicate now on other people's

1754

01:01:19,990 --> 01:01:18,710

it's like the beatles towards the end

1755

01:01:21,510 --> 01:01:20,000

before they split where they would only

1756

01:01:23,270 --> 01:01:21,520

talk to each other like when they turned

1757

01:01:24,870 --> 01:01:23,280

up to the concert so hi dan yeah you're

1758

01:01:27,349 --> 01:01:24,880

okay this means that one of us is going

1759

01:01:28,549 --> 01:01:27,359

to see a ufo again because you know

1760

01:01:31,510 --> 01:01:28,559

that's what happened

1761

01:01:32,470 --> 01:01:31,520

yeah yeah but no there's more stuff

1762

01:01:35,990 --> 01:01:32,480

other than that we'll have the

1763

01:01:38,470 --> 01:01:36,000

breakdowns and i've got uh um two review

1764

01:01:40,230 --> 01:01:38,480

shows one for observers and one for

1765

01:01:42,230 --> 01:01:40,240

multi-dimensional i know you really

1766

01:01:45,829 --> 01:01:42,240

enjoyed that one vinnie um

1767

01:01:47,990 --> 01:01:45,839

only on your recommendation though man

1768

01:01:49,190 --> 01:01:48,000

i i wouldn't use the word recommendation

1769

01:01:50,630 --> 01:01:49,200

um

1770

01:01:52,309 --> 01:01:50,640

but we're going to be reviewing those

1771

01:01:53,990 --> 01:01:52,319

for the podcast as well it depends on

1772

01:01:55,190 --> 01:01:54,000

the question yeah

1773

01:01:57,670 --> 01:01:55,200

yeah

1774

01:01:59,589 --> 01:01:57,680

vinnie asked you hey andy how can i just

1775

01:02:01,589 --> 01:01:59,599

set fire to some of my time and yeah and

1776

01:02:04,069 --> 01:02:01,599

then you recommended it right

1777

01:02:05,990 --> 01:02:04,079

yeah potentially

1778

01:02:07,589 --> 01:02:06,000

but yeah the documentaries the last

1779

01:02:09,029 --> 01:02:07,599

couple of months haven't been the the

1780

01:02:11,270 --> 01:02:09,039

greatest standard halfway let's be

1781

01:02:12,069 --> 01:02:11,280

honest

1782

01:02:13,990 --> 01:02:12,079

yeah

1783

01:02:16,870 --> 01:02:14,000

swiftly moving on

1784

01:02:17,829 --> 01:02:16,880

i'll just see it like but yeah

1785

01:02:20,230 --> 01:02:17,839

it's been

1786

01:02:21,750 --> 01:02:20,240

but the thing is the i think some of the

1787

01:02:22,870 --> 01:02:21,760

stuff that's been put out in the last

1788

01:02:24,950 --> 01:02:22,880

couple of years

1789

01:02:26,390 --> 01:02:24,960

set the bar so high that it's almost

1790

01:02:28,950 --> 01:02:26,400

unreachable

1791

01:02:30,069 --> 01:02:28,960

you know with with not much

1792

01:02:32,390 --> 01:02:30,079

happening

1793

01:02:35,029 --> 01:02:32,400

since they were put out how do you

1794

01:02:36,789 --> 01:02:35,039

compete with no new information or data

1795

01:02:38,950 --> 01:02:36,799

because you're kind of rehashing i'll

1796

01:02:40,309 --> 01:02:38,960

tell you how you don't bother but there

1797

01:02:42,630 --> 01:02:40,319

you go

1798

01:02:44,470 --> 01:02:42,640

yeah save it for another year like if

1799

01:02:45,510 --> 01:02:44,480

you can't add to the conversation and

1800

01:02:47,670 --> 01:02:45,520

the one you're mentioning is the

1801
01:02:50,630 --> 01:02:47,680
phenomenon then leave it at that then

1802
01:02:52,950 --> 01:02:50,640
ross cool a piece the phenomenon was

1803
01:02:55,670 --> 01:02:52,960
was great including for people like us

1804
01:02:57,750 --> 01:02:55,680
who loved the subject and then roscoe

1805
01:02:59,349 --> 01:02:57,760
tax was fantastic

1806
01:03:01,430 --> 01:02:59,359
especially for people who were new to

1807
01:03:04,390 --> 01:03:01,440
the subject and that australian audience

1808
01:03:06,390 --> 01:03:04,400
and in the us and worldwide um and for

1809
01:03:07,670 --> 01:03:06,400
me if you can't add to it just just

1810
01:03:11,109 --> 01:03:07,680
leave it be

1811
01:03:13,109 --> 01:03:11,119
and put it on the back burner and then

1812
01:03:14,630 --> 01:03:13,119
come to it when it's ready to to come to

1813
01:03:16,789 --> 01:03:14,640

fruition um

1814

01:03:18,150 --> 01:03:16,799

so yeah i would never started my podcast

1815

01:03:20,309 --> 01:03:18,160

if i didn't think i could add something

1816

01:03:22,230 --> 01:03:20,319

i'm sure if any of you were the same so

1817

01:03:23,990 --> 01:03:22,240

i just absolutely but

1818

01:03:25,430 --> 01:03:24,000

they are what they are and their content

1819

01:03:28,230 --> 01:03:25,440

and if it's like dan mentioned with the

1820

01:03:30,710 --> 01:03:28,240

demi lovato stuff if it draws in

1821

01:03:32,549 --> 01:03:30,720

a new pair of eyes then

1822

01:03:33,589 --> 01:03:32,559

then job done for the for the ufo

1823

01:03:36,069 --> 01:03:33,599

community

1824

01:03:38,470 --> 01:03:36,079

absolutely man and for everyone watching

1825

01:03:40,950 --> 01:03:38,480

now live and in the future

1826
01:03:42,950 --> 01:03:40,960
both andy and dan's all the social media

1827
01:03:45,190 --> 01:03:42,960
links website links everything is in the

1828
01:03:48,230 --> 01:03:45,200
description below dan's art t-shirts

1829
01:03:50,789 --> 01:03:48,240
stickers patches andy's that ufo podcast

1830
01:03:51,910 --> 01:03:50,799
website social medias and everything

1831
01:03:53,750 --> 01:03:51,920
gentlemen if you don't mind hanging

1832
01:03:55,589 --> 01:03:53,760
about till after we get off live we can

1833
01:03:57,109 --> 01:03:55,599
have a little debrief for everyone

1834
01:03:58,549 --> 01:03:57,119
watching that's been here live thank you

1835
01:04:00,150 --> 01:03:58,559
so much i really appreciate you all

1836
01:04:02,230 --> 01:04:00,160
being here for the super chat super

1837
01:04:04,309 --> 01:04:02,240
stickers thank you so much and everyone

1838
01:04:06,309 --> 01:04:04,319

and in the conversation i appreciate you

1839

01:04:09,510 --> 01:04:06,319

all i'm gonna be back here in two days

1840

01:04:12,069 --> 01:04:09,520

time this thursday 8 pm uk so that's 12

1841

01:04:14,789 --> 01:04:12,079

p.m pacific 3 p.m eastern and i'm going

1842

01:04:18,069 --> 01:04:14,799

to be joined by mr omar lara who was on

1843

01:04:20,309 --> 01:04:18,079

the uss nimitz back in 2004

1844

01:04:22,309 --> 01:04:20,319

and had a sighting so come and join me

1845

01:04:25,349 --> 01:04:22,319

for that one it's going to be great but

1846

01:04:27,829 --> 01:04:25,359

for now everyone thank you so much and i

1847

01:04:29,109 --> 01:04:27,839

will see you on the next one